

Conan Of Cimmeria 2 Robert E Howard

RECOGNIZING THE HABIT WAYS TO GET THIS BOOKS **CONAN OF CIMMERIA 2 ROBERT E HOWARD** IS ADDITIONALLY USEFUL. YOU HAVE REMAINED IN RIGHT SITE TO BEGIN GETTING THIS INFO. GET THE CONAN OF CIMMERIA 2 ROBERT E HOWARD BELONG TO THAT WE FIND THE MONEY FOR HERE AND CHECK OUT THE LINK.

YOU COULD PURCHASE GUIDE CONAN OF CIMMERIA 2 ROBERT E HOWARD OR GET IT AS SOON AS FEASIBLE. YOU COULD QUICKLY DOWNLOAD THIS CONAN OF CIMMERIA 2 ROBERT E HOWARD AFTER GETTING DEAL. SO, FOLLOWING YOU REQUIRE THE EBOOK SWIFTLY, YOU CAN STRAIGHT ACQUIRE IT. ITS AS A RESULT VERY EASY AND FITTINGLY FATS, ISNT IT? YOU HAVE TO FAVOR TO IN THIS EXPOSE

THE CIMMERIAN VOL. 1 JEAN-DAVID MORVAN 2021-01-27 BY CROM! ROBERT E. HOWARD'S FAMOUS CIMMERIAN UNCENSORED! FOR THE FIRST TIME, ROBERT E. HOWARD'S CONAN IS BROUGHT TO LIFE UNCENSORED! DISCOVER THE TRUE CONAN, UNRESTRAINED, VIOLENT, AND SEXUAL. READ THE STORY AS HE INTENDED! THE CIMMERIAN VOL 1 INCLUDES TWO COMPLETE STORIES, QUEEN OF THE BLACK COAST, AND RED NAILS, PLUS BONUS MATERIAL, IN ONE HARDCOVER COLLECTION! IN QUEEN OF THE BLACK COAST, CONAN SEEKS REFUGE ON A MERCHANT SHIP, AFTER BEING PURSUED FOR KILLING A JUDGE. BUT SOON AFTER SETTING SAIL, THE CIMMERIAN AND HIS NEW COMPANIONS FACE A THREAT: THE LEGENDARY BELIT, SELF-PROCLAIMED QUEEN OF THE BLACK COAST! SOON FINDING HIMSELF SMITTEN BY THE LOVELY BELIT, CONAN AGREES TO JOINS UP WITH HER AND HER CREW TO BRUTALLY PILLAGE AND SAIL THE POISONOUS RIVER ZARKHEBA, ENCOUNTERING ANCIENT RUINS, LOST TREASURE, AND WINGED, VICIOUS MONSTROSITIES! IN RED NAILS, CONAN FINDS HIMSELF IN THE DARFAR REGION, WHOSE TERRITORY IS ALMOST ENTIRELY COVERED BY A HUGE FOREST. HERE CONAN PLEDGES HIMSELF A MERCENARY, PROMISING HIS SWORD TO THE HIGHEST BIDDER, FIGHTING ALONGSIDE FELLOW MERCENARY AND FIERCE FEMALE WARRIOR VALERIA. AFTER A CLASH AGAINST A TERRIBLE DRAGON, THE TWO GO TO A STRANGE FORTIFIED CITY, APPARENTLY DESERTED...BUT THE DUO WILL QUICKLY DISCOVER THAT A CIVILIZATION LIVES HIDDEN INSIDE, AND THAT THE CITADEL HIDES A HEAVY SECRET.

CONAN OF CIMMERIA ROBERT E. HOWARD 1990-02 CONAN BECOMES A MERCENARY IN THE ARMY OF TURAN AND PERFORMS DARING EXPLOITS IN STRANGE LANDS

THE HORROR STORIES OF ROBERT E. HOWARD ROBERT E. HOWARD 2008-10-28 HERE ARE ROBERT E. HOWARD'S GREATEST HORROR TALES, ALL IN THEIR ORIGINAL, DEFINITIVE VERSIONS. SOME OF HOWARD'S BEST-KNOWN CHARACTERS—SOLOMON KANE, BRAN MAK MORN, AND SAILOR STEVE COSTIGAN AMONG THEM—ROAM THE FORBIDDING LOCALES OF THE AUTHOR'S FEVERED IMAGINATION, FROM THE SWAMPS AND BAYOUS OF THE DEEP SOUTH TO THE FIEND-HAUNTED WOODS OUTSIDE PARIS TO REMOTE JUNGLES IN AFRICA. THE COLLECTION INCLUDES HOWARD'S MASTERPIECE "PIGEONS FROM HELL," WHICH STEPHEN KING CALLS "ONE OF THE FINEST HORROR STORIES OF [THE TWENTIETH] CENTURY," A TALE OF TWO TRAVELERS WHO STUMBLE UPON THE RUINS OF A SOUTHERN PLANTATION—AND INTO THE MAW OF ITS FATAL SECRET. IN "BLACK CANAAN" EVEN THE BEST WARRIOR HAS LITTLE CHANCE OF TAKING DOWN THE EVIL VODOO MAN WITH UNHOLY POWERS—AND NONE AT ALL AGAINST HIS WILY MISTRESS, THE DIABOLICAL HIGH PRIESTESS OF DAMBALLAH. IN THESE AND OTHER LAVISHLY ILLUSTRATED CLASSICS, SUCH AS THE REVENGE NIGHTMARE "WORMS OF THE EARTH" AND "THE CAIRN ON THE HEADLAND," HOWARD SPINS TALES OF UNRELENTING TERROR, THE LEGACY OF ONE OF THE WORLD'S GREAT MASTERS OF THE MACABRE.

THE SILVER BEAR: A NOVEL (SILVER BEAR THRILLERS) DEREK HAAS 2018-09-18 THE INTENSE PSYCHOLOGICAL PORTRAIT OF A HITMAN—THE ANTI-JASON BOURNE—AS HE STALKS HIS PREY FROM BOSTON TO L.A. HE WANTS YOU TO KNOW HIM, MAYBE EVEN ADMIRE HIM, BUT ONLY FOR HIS EXCELLENCE IN HIS CRAFT. PERHAPS HE WAS EVEN BORN FOR IT. "A NATURAL KILLER," HIS MENTOR—A MIDDLEMAN NAMED VESPUCCI—SAID HE WAS. HE PROVED IT WITH HIS FIRST PROFESSIONAL HIT: A FIFTH CIRCUIT COURT JUDGE IN BOSTON, EXECUTED WITH A SHEET OF SARAN WRAP IN THE STAIRWELL OF HER OWN COURTHOUSE. HE'S PROVED HIS MERIT OFTEN, USUALLY WITH A GLOCK SEMIAUTOMATIC, BUT HE'S IMPROVISED TOO, WITH HIS BARE HANDS, THE HEEL OF A SHOE, KNIVES, EVEN A SEWING MACHINE. HE IS THE CONSUMMATE ASSASSIN, AT THE TOP OF HIS FORM, IMMUNE TO THE PSYCHOLOGICAL STRAINS OF HIS CHOSEN PROFESSION. HE IS WHAT THE RUSSIANS CALL A SILVER BEAR. HE CALLS HIMSELF COLUMBUS. IT'S THE NAME VESPUCCI GAVE HIM, TEN YEARS AGO, WHEN HE DISCOVERED A DARK, NEW WORLD OF FENCES, CLIENTS, MARKS, JOBS, JACK. NOT THAT HIS REAL NAME MEANT MUCH TO HIM ANYWAY. HE NEVER KNEW HIS FATHER OR HIS MOTHER, A PROSTITUTE WHO BECAME DANGEROUSLY INVOLVED BACK IN THE SEVENTIES WITH AN EARNEST YOUNG CONGRESSMAN NAMED ABE MANN, THEN A RISING STAR IN THE DEMOCRATIC PARTY. THE MAGNETIC ABE MANN HAS SINCE BECOME THE SPEAKER OF THE HOUSE. HE IS CURRENTLY RUNNING FOR THE DEMOCRATIC NOMINATION IN AN EXHAUSTING PRESIDENTIAL CAMPAIGN, WEAVING HIS WAY ACROSS THE COUNTRY. COLUMBUS IS NOT FAR BEHIND. BUT AS HE PIECES TOGETHER HIS PAST AND PREPARES THE SEAMLESS ASSASSINATION OF HIS MARK, THE CRIMINAL UNDERWORLD HE HAS ALWAYS RULED BEGINS UNRAVELING VIOLENTLY AROUND HIM.

BEYOND THE BLACK RIVER ANNOTATED ROBERT ERVIN HOWARD 2021-04-19 BEYOND THE BLACK RIVER IS ONE OF THE ORIGINAL SHORT STORIES ABOUT CONAN THE CIMMERIAN, WRITTEN BY AMERICAN AUTHOR ROBERT E. HOWARD AND FIRST PUBLISHED IN WEIRD TALES MAGAZINE, V. 25, NOS. 5-6, MAY-JUNE 1935. THE STORY WAS REPUBLISHED IN THE COLLECTIONS KING CONAN (GNOME PRESS, 1953) AND CONAN THE WARRIOR (LANCER BOOKS, 1967). IT HAS MORE RECENTLY BEEN PUBLISHED IN THE ANTHOLOGY THE MIGHTY SWORDSMEN (LANCER BOOKS, 1970), AND THE COLLECTIONS THE CONAN CHRONICLES VOLUME 2: THE HOUR OF THE DRAGON (GOLLAN CZ, 2001) AND CONAN OF CIMMERIA: VOLUME THREE (1935-1936) (DEL REY, 2005). IT'S SET IN THE PSEUDO-HISTORICAL HYBORIAN AGE AND CONCERNS CONAN'S BATTLE AGAINST A SAVAGE TRIBE OF PICTS IN THE UNSETTLED LANDS BEYOND THE INFAMOUS BLACK RIVER.

THE HOUR OF THE DRAGON ROBERT E. HOWARD 2013-03-01 ROBERT E. HOWARD IS THE CREATOR OF CONAN THE BARBARIAN, ONE OF THE MOST UNFORGETTABLE FANTASY CHARACTERS OF ALL TIME. IN THIS NOVEL, ONE OF THE LAST OF THE CONAN TALES TO BE PUBLISHED BEFORE THE AUTHOR'S UNTIMELY DEMISE, CONAN'S REIGN AS KING OF AQUILONIA IS THREATENED BY A GROUP THAT IS PLOTTING TO DEPOSE HIM WITH THE HELP OF AN ANCIENT WIZARD WHO HAS BEEN RESURRECTED THROUGH DARK MAGIC.

THE COMING OF CONAN THE CIMMERIAN ROBERT ERVIN HOWARD 2005 FOURTEEN SHORT STORIES FEATURING CONAN THE BARBARIAN PRESENT IN THE FIRST OF THREE INTENDED VOLUMES SEVERAL OF THE SWORD-WIELDING FANTASY HERO'S MOST POPULAR ADVENTURES, COMPLEMENTED BY LAVISH BLACK-AND-WHITE ILLUSTRATIONS AS WELL AS A NUMBER OF THE AUTHOR'S ORIGINAL DRAFTS AND SYNOPSES. 15,000 FIRST PRINTING.

BEYOND THE BLACK RIVER ROBERT ERVIN HOWARD 2019-04-09 "BEYOND THE BLACK RIVER" IS ONE OF THE ORIGINAL SHORT STORIES ABOUT CONAN THE CIMMERIAN, WRITTEN BY AMERICAN AUTHOR ROBERT E. HOWARD AND FIRST PUBLISHED IN WEIRD TALES MAGAZINE, V. 25, NOS. 5-6, MAY-JUNE 1935. THE STORY WAS REPUBLISHED IN THE COLLECTIONS KING CONAN (GNOME PRESS, 1953) AND CONAN THE WARRIOR (LANCER BOOKS, 1967). IT HAS MORE RECENTLY BEEN PUBLISHED IN THE ANTHOLOGY THE MIGHTY SWORDSMEN (LANCER BOOKS, 1970), AND THE COLLECTIONS THE CONAN CHRONICLES VOLUME 2: THE HOUR OF THE DRAGON (GOLLAN CZ, 2001) AND CONAN OF CIMMERIA: VOLUME THREE (1935-1936) (DEL REY, 2005). IT'S SET IN THE PSEUDO-HISTORICAL HYBORIAN AGE AND CONCERNS CONAN'S BATTLE AGAINST A SAVAGE TRIBE OF PICTS IN THE UNSETTLED LANDS BEYOND THE INFAMOUS BLACK RIVER.

CONAN THE BARBARIAN ROBERT E HOWARD 2015-11-13 CONAN THE BARBARIAN BY ROBERT E HOWARD CONAN THE BARBARIAN - WARRIOR, HERO, LEGEND. CONAN - BLACK-HAIRED, SULLEN-EYED, SWORD IN HAND, A THIEF, A REAVER, A SLAYER... DISCOVER HOW IT ALL BEGAN. CONAN THE BARBARIAN SPAWNED A HUNDRED IMITATORS. FIND OUT WHY WITH THESE TALES FROM HIS LIFE. FROM THE TOWER OF THE ELEPHANT TO BEYOND THE BLACK RIVER, FOLLOW ROBERT E. HOWARD'S GREATEST CREATION AS HE CUTS A BLOODY SWATH THROUGH THE HISTORY OF HYBOREA. OVER 720 PAGES OF EPIC ACTION! ALL THE ORIGINAL STORIES. "A HERO OF MYTHIC PROPORTION, FASHIONED BY A STORYTELLER WHO HELPED DEFINE WHAT A MODERN FANTASY SHOULD BE" - RAYMOND E. FEIST.

THE TOWER OF THE ELEPHANT ROBERT E. HOWARD 2015-02-12 THIS EARLY WORK BY ROBERT E. HOWARD WAS ORIGINALLY PUBLISHED IN 1933 AND WE ARE NOW REPUBLISHING IT WITH A BRAND NEW INTRODUCTORY BIOGRAPHY. 'THE TOWER OF THE ELEPHANT' IS A STORY IN THE CONAN SERIES IN WHICH CONAN TRIES TO STEAL A PRECIOUS GEM FROM AN EVIL SORCERER. ROBERT ERVIN HOWARD WAS BORN IN PEASTER, TEXAS IN 1906. DURING HIS YOUTH, HIS FAMILY MOVED BETWEEN A VARIETY OF TEXAN BOOMTOWNS, AND HOWARD - A BOOKISH AND SOMEWHAT INTROVERTED CHILD - WAS STEEPED IN THE VIOLENT MYTHS AND LEGENDS OF THE OLD SOUTH. AT FIFTEEN HOWARD BEGAN TO READ THE PULP MAGAZINES OF THE DAY, AND TO WRITE MORE SERIOUSLY. THE DECEMBER 1922 ISSUE OF HIS HIGH SCHOOL NEWSPAPER FEATURED TWO OF HIS STORIES, 'GOLDEN HOPE CHRISTMAS' AND 'WEST IS WEST'. IN 1924 HE SOLD HIS FIRST PIECE - A SHORT CAVEMAN TALE TITLED 'SPEAR AND FANG' - FOR \$16 TO THE NOT-YET-FAMOUS WEIRD TALES MAGAZINE. HOWARD'S MOST FAMOUS CHARACTER, CONAN THE CIMMERIAN, WAS A BARBARIAN-TURNED-KING DURING THE HYBORIAN AGE, A MYTHICAL PERIOD OF SOME 12,000 YEARS AGO. CONAN FEATURED IN SEVENTEEN WEIRD TALES STORIES BETWEEN 1933 AND 1936 WHICH IS WHY HOWARD IS NOW REGARDED AS HAVING SPAWNED THE 'SWORD AND SORCERY' GENRE. THE CONAN STORIES HAVE SINCE BEEN ADAPTED MANY TIMES, MOST FAMOUSLY IN THE SERIES OF FILMS STARRING ARNOLD SCHWARZENEGGER.

THE CONAN CHRONICLES ROBERT ERVIN HOWARD 2008 CONAN THE CIMMERIAN: HE ROSE FROM BOY-THIEF AND MERCENARY TO BECOME KING OF AQUILONIA. NEITHER SUPERNATURAL FIENDS NOR DEMONIC SORCERY COULD OPPOSE THE BARBARIAN WARRIOR AS HE WIELDED HIS MIGHTY SWORD AND DISPATCHED HIS ENEMIES TO A BLOODY DOOM ON THE BATTLEFIELDS OF THE LEGENDARY HYBORIAN AGE. A CLASSIC FANTASY FEATURING ONE OF THE MOST ICONIC FIGURES OF THE GENRE, THE CONAN CHRONICLES IS A WONDERFUL ACTION-PACKED, ROMANCE-FILLED FANTASY MASTERPIECE.

THE COMING OF CONAN ROBERT E. HOWARD 2015-11-03 THE START OF ONE OF THE GREATEST FANTASY STORIES EVER TOLD. CONTAINS THE FIRST SHORT STORIES FEATURING ROBERT E. HOWARD'S LEGENDARY CONAN, ONE OF THE MOST ICONIC FANTASY CHARACTERS IN HISTORY, ON A RARIFIED LIST NEXT TO GANDALF AND HARRY POTTER. ALSO INCLUDES STORIES OF OF KULL OF ATLANTIS, AND AN ESSAY ON THE HISTORY OF THEIR WORLD. INCLUDES "THE TOWER OF THE ELEPHANT," "THE GOD IN THE BOWL," "ROGUES IN THE HOUSE," "THE FROST-GIANT'S DAUGHTER," AND "QUEEN OF THE BLACK COAST." PENGUIN RANDOM HOUSE CANADA IS PROUD TO BRING YOU CLASSIC WORKS OF LITERATURE IN E-BOOK FORM, WITH THE HIGHEST QUALITY PRODUCTION VALUES. FIND MORE TODAY AND REDISCOVER BOOKS YOU NEVER KNEW YOU LOVED.

THE SCARLET CITADEL ROBERT E. HOWARD 2015-02-12 THIS EARLY WORK BY ROBERT E. HOWARD WAS ORIGINALLY PUBLISHED IN 1933 AND WE ARE NOW REPUBLISHING IT WITH A BRAND NEW INTRODUCTORY BIOGRAPHY. 'THE SCARLET CITADEL' IS A STORY IN THE CONAN SERIES WHERE HE BECOMES A PRISONER DUE TO THE MAGIC OF AN EVIL WIZARD. ROBERT ERVIN HOWARD WAS BORN IN PEASTER, TEXAS IN 1906. DURING HIS YOUTH, HIS FAMILY MOVED BETWEEN A VARIETY OF TEXAN BOOMTOWNS, AND HOWARD - A BOOKISH AND SOMEWHAT INTROVERTED CHILD - WAS STEEPED IN THE VIOLENT MYTHS AND LEGENDS OF THE OLD SOUTH. AT FIFTEEN HOWARD BEGAN TO READ THE PULP MAGAZINES OF THE DAY, AND TO WRITE MORE SERIOUSLY. THE DECEMBER 1922 ISSUE OF HIS HIGH SCHOOL NEWSPAPER FEATURED TWO OF HIS STORIES, 'GOLDEN HOPE CHRISTMAS' AND 'WEST IS WEST'. IN 1924 HE SOLD HIS FIRST PIECE - A SHORT CAVEMAN TALE TITLED 'SPEAR AND FANG' - FOR \$16 TO THE NOT-YET-FAMOUS WEIRD TALES MAGAZINE. HOWARD'S MOST FAMOUS CHARACTER, CONAN THE CIMMERIAN, WAS A BARBARIAN-TURNED-KING DURING THE HYBORIAN AGE, A MYTHICAL PERIOD OF SOME 12,000 YEARS AGO. CONAN FEATURED IN SEVENTEEN WEIRD TALES STORIES BETWEEN 1933 AND 1936 WHICH IS WHY HOWARD IS NOW REGARDED AS HAVING SPAWNED THE 'SWORD AND SORCERY' GENRE. THE CONAN STORIES HAVE SINCE BEEN ADAPTED MANY TIMES, MOST FAMOUSLY IN THE SERIES OF FILMS STARRING ARNOLD SCHWARZENEGGER.

MOON OF SKULLS ROBERT E. HOWARD 2006-03 THE MOON OF SKULLS COLLECTS ROBERT E. HOWARD'S FICTION AND PROSE PUBLISHED IN WEIRD TALES MAGAZINE FROM OCTOBER 1929 TO NOVEMBER 1930, PLUS ONE FROM ORIENTAL STORIES. THESE WORKS REPRESENT LITERARY STEPPING-STONES TO HOWARD'S INFAMOUS CTHULHU MYTHOS STORIES AND HIS MOST FAMOUS CHARACTER OF ALL - CONAN THE CIMMERIAN - AND ABLY DEMONSTRATE THAT EACH OF HOWARD'S STORIES IMPROVED AND ADDED TO HIS FORMIDABLE SKILLS AS A MASTER OF FANTASY AND ADVENTURE. CONTINUING THE COLLECTION OF HOWARD'S FICTION AND POETRY IN ORDER OF PUBLICATION, VOLUME TWO OF THE WEIRD WORKS OF ROBERT E. HOWARD PICKS UP WHERE VOLUME ONE LEFT OFF-AT ONE OF THE MOST STARTLING AND CONTROVERSIAL HOWARD STORIES OF ALL: SKULL-FACE, A POTENT COMBINATION OF GOTHIC THEMES AND ORIENTAL MYSTIQUE.

THE CIMMERIAN: THE FROST-GIANT'S DAUGHTER # 1 ROBIN RECHT 2020-12-09 THE ONLY SURVIVOR OF A FEROCIOUS BATTLE,

[conan-of-cimmeria-2-robert-e-howard](#)

CONAN SITS IN THE MIDST OF A BLOODSTAINED SNOW FIELD. WHEN THE FIGHT IS OVER, THE CIMMERIAN SUDDENLY FINDS HIMSELF OVERCOME WITH DEEP WEARINESS AND DISGUST. UNTIL THE MOMENT HE MEETS A REDHEADED WOMAN OF SUPERNATURAL BEAUTY, BLINDING LIKE THE GLOW OF THE SUN ON THE SNOW. MOVED BY A BURNING DESIRE, CONAN DECIDES TO FOLLOW HER BUT FINDS HIMSELF CAUGHT IN A TRAP, ATTACKED BY TWO TITANS. IN HIS ARDOR, HE WAS NOT SUSPICIOUS...HE DID NOT IMAGINE FOR A SECOND THAT HIS BRIDE WAS NONE OTHER THAN YMIR'S OWN DAUGHTER: THE FROST-GIANT! A MYTHICAL TALE BOTH IN BOTH FORM AND SUBSTANCE, THE FROST-GIANT'S DAUGHTER IS MASTERFULLY ADAPTED BY ROBIN RECHT, WHO MANAGES TO CAPTURE THE ESSENCE OF THIS WHIRLWIND TALE OF VIOLENT DESIRE...A TRUE LOVE TRAP IN WHICH THE FORCE OF WILL OF THE CIMMERIAN IS PUT TO THE TEST. AS A BONUS, ALSO INCLUDES ROBERT E. HOWARD PROSE STORY FROM WEIRD TALES!

THE SCARLET CITADEL CONAN THE BARBARIAN #2 ROBERT ERVIN HOWARD 2019-12-25 "THE SCARLET CITADEL" IS ONE OF THE ORIGINAL SHORT STORIES STARRING THE FICTIONAL SWORD AND SORCERY HERO CONAN THE CIMMERIAN, WRITTEN BY AMERICAN AUTHOR ROBERT E. HOWARD. IT IS SET IN THE PSEUDO-HISTORICAL HYBORIAN AGE AND CONCERNS A MIDDLE-AGED CONAN BATTLING RIVAL KINGDOMS, BEING CAPTURED THROUGH TREACHERY AND ESCAPING FROM AN ELDRITCH DUNGEON VIA UNEXPECTED AID. THE STORY INCLUDES TSOHTA-LANTI, AN EVIL WIZARD WHOSE SORCEROUS ARTS HELP TO ENSNARE KING CONAN.

CIMMERIAN Vol 2 JEAN-DAVID MORVAN 2020-11-30

ROBERT E. HOWARD'S CONAN THE CIMMERIAN BARBARIAN ROBERT E. HOWARD 2017-06 THIS 860-PAGE COLLECTION CONTAINS ALL OF ROBERT E. HOWARD'S CONAN THE CIMMERIAN STORIES PUBLISHED DURING HIS LIFETIME, CONTEXTUALIZED WITH BIOGRAPHICAL DETAILS OF THEIR AUTHOR. THE HARDCOVER, A MULTIMEDIA BUNDLE EDITION, INCLUDES THE E-BOOK AND AUDIOBOOK EDITIONS AS DOWNLOADABLE BONUS CONTENT. EXCERPT FROM INTRODUCTION: "WHEN THE FIRST CONAN OF CIMMERIA STORY APPEARED IN THE PAGES OF WEIRD TALES MAGAZINE IN DECEMBER 1932, NOTHING QUITE LIKE IT HAD EVER BEFORE APPEARED IN PRINT. AUTHOR ROBERT E. HOWARD HAD BEEN WRITING STORIES BROADLY SIMILAR TO IT FOR HALF A DECADE; BUT IT WAS WITH CONAN, AND THE HYBORIAN AGE STORYWORLD IN WHICH HE WAS PLACED, THAT HOWARD FINALLY FULLY DOPED OUT THE SUB-GENRE THAT WOULD BECOME KNOWN AS "SWORD AND SORCERY," OF WHICH HOWARD IS TODAY CONSIDERED THE FOUNDING FATHER. "CONAN'S ORIGINS DATE BACK TO AN EXPERIMENT IN 1926 TITLED "THE SHADOW KINGDOM," FEATURING THE CHARACTER KULL, EXILE OF ATLANTIS. THE IDEA -- HOWARD'S GREAT INNOVATION -- WAS, AT ITS CORE, HISTORICAL FICTION SET IN A PRE-HISTORICAL PERIOD. THAT PRE-HISTORICAL PERIOD -- BEING, OF COURSE, LOST IN THE MISTS OF TIME -- COULD CONTAIN ANYTHING HOWARD MIGHT LIKE TO INCLUDE: EVIL RACES OF SENTIENT SNAKE-THINGS, SORCERERS, UNDEAD CREATURES, DEMONS WALKING UPON THE EARTH, ANYTHING. "IN OTHER WORDS, HOWARD WAS CREATING A SECULAR MYTHOLOGY. "AND AS WITH ANY MYTHOLOGY, SECULAR OR NO, THERE WOULD BE A HERO, A ULYSSES OR A THESEUS, AN EXCEPTIONAL MAN OF LEGEND STRIDING THROUGH THAT MYTH-WORLD, SWORD IN HAND, RIGHTING WRONGS AND SLAYING SUPERNATURAL MONSTERS AND, ALONG THE WAY, PROVIDING METAPHORICAL INSIGHT ONTO HIS WORLD AND OURS. "AT THE SAME TIME, HE WAS FINDING SUCCESS WITH ANOTHER HISTORICAL-FICTION-FUSION INNOVATION: THE GRIM, SAVAGE ENGLISH PURITAN SOLOMON KANE. KANE'S WORLD WAS THE SKULL-STREWN CHAOS OF EUROPE AND NORTH AFRICA DURING THE THIRTY YEARS WAR, IN THE EARLY 1600S. LITTLE ENOUGH IS KNOWN ABOUT SPECIFIC EVENTS DURING THAT DARK TIME THAT IT WAS POSSIBLE TO TAKE HISTORICAL LIBERTIES WITH IT AS A STORYWORLD, SO THAT IT COULD ACCOMMODATE DARK MAGIC, WALKING SKELETONS, VAMPIRES, MAGIC STAFFS, AND, OF COURSE, N'LONGA THE WITCH-DOCTOR. "HOWARD QUICKLY REALIZED HE WAS ONTO SOMETHING WITH SOLOMON KANE. THE FIRST SOLOMON KANE STORY, "RED SHADOWS," APPEARED IN AUGUST 1928 IN WEIRD TALES, AND READERS LOVED IT. HERE WAS A DARK, BROODING WORLD OF MENACE AND WITCHCRAFT CONNECTED PSEUDO-GENEALOGICALLY TO THEIR OWN. IT WAS EASY FOR READERS TO "TAKE THE RIDE" -- TO SUSPEND THEIR DISBELIEF AND ENVISION KANE'S ADVENTURES AS A PART OF THE REAL WORLD. "BUT, PERHAPS THE CONNECTION WITH THE REAL WORLD WAS TOO CLOSE. THE COUNTRIES OF 1630S EUROPE ARE WELL KNOWN; THE CAUSES OF THE CONFLICT FULLY UNDERSTOOD. THERE WAS ONLY SO MUCH HOWARD COULD DO IN SOLOMON KANE'S WORLD. MOREOVER, SOLOMON KANE IS JUST A HARD CHARACTER TO ROOT FOR. UNLIKE KULL, HE IS, NOT TO PUT TOO FINE A POINT ON IT, REALLY NOT A SANE MAN. "SO IT MAKES PERFECT SENSE THAT AFTER THE SHADOWY, PREHISTORIC WORLD OF KULL AND THE DARK, NECROMANTIC WORLD OF SOLOMON KANE, HOWARD WOULD COMBINE THESE TWO PRECURSORS TO DEVELOP A WORLD THAT WAS FAR ENOUGH INTO THE DISTANT PAST TO BE FREE OF ACTUAL HISTORICAL CONSTRAINTS -- LIKE KULL'S -- YET CLOSE ENOUGH TO THE PRESENT TO STILL EXIST AS ECHOES AND LEGENDS IN THE WORLD'S MYTHOLOGIES. "AND SO HOWARD CREATED THE HYBORIAN AGE, CIRCA 10,000 B.C. AND TO PLAY THE ROLE OF OUR AVATAR AS WE EXPLORE THIS SHADOWY, ALMOST-HISTORICAL WORLD, HE GAVE US CONAN THE CIMMERIAN - TO TREAD THE JEWELLED THRONES OF THE EARTH UNDER HIS SANDALLED FEET."

BEYOND THE BLACK RIVER ROBERT ERVIN HOWARD 2019-04-12 "BEYOND THE BLACK RIVER" IS ONE OF THE ORIGINAL SHORT STORIES ABOUT CONAN THE CIMMERIAN, WRITTEN BY AMERICAN AUTHOR ROBERT E. HOWARD AND FIRST PUBLISHED IN WEIRD TALES MAGAZINE, V. 25, NOS. 5-6, MAY-JUNE 1935. THE STORY WAS REPUBLISHED IN THE COLLECTIONS KING CONAN (GNOME PRESS, 1953) AND CONAN THE WARRIOR (LANCER BOOKS, 1967). IT HAS MORE RECENTLY BEEN PUBLISHED IN THE ANTHOLOGY THE MIGHTY SWORDSMEN (LANCER BOOKS, 1970), AND THE COLLECTIONS THE CONAN CHRONICLES VOLUME 2: THE HOUR OF THE DRAGON (GOLLAN CZ, 2001) AND CONAN OF CIMMERIA: VOLUME THREE (1935-1936) (DEL REY, 2005). IT'S SET IN THE PSEUDO-HISTORICAL HYBORIAN AGE AND CONCERNS CONAN'S BATTLE AGAINST A SAVAGE TRIBE OF PICTS IN THE UNSETTLED LANDS BEYOND THE INFAMOUS BLACK RIVER.

CONAN THE CIMMERIAN ROBERT E. HOWARD 2017-10-05 CONAN THE CIMMERIAN (ALSO KNOWN AS CONAN THE BARBARIAN) IS A FICTIONAL SWORD AND SORCERY HERO CREATED BY ROBERT E. HOWARD IN 1932 AND FIRST PUBLISHED IN PULP FICTION MAGAZINES. IT HAS SINCE BEEN ADAPTED TO BOOKS, COMICS, FILMS, VIDEO GAMES, AND OTHER MEDIA. IN FEBRUARY 1932, DURING A TRIP, THE AUTHOR CONCEIVED THE CHARACTER OF CONAN AND ALSO WROTE THE POEM CIMMERIA. ACCORDING TO SOME SCHOLARS, HOWARD'S CONCEPTION OF CONAN AND THE HYBORIAN AGE MAY HAVE ORIGINATED IN THOMAS BULFINCH'S THE OUTLINE OF MYTHOLOGY (1913). CONAN IS A CIMMERIAN. IT IS KNOWN THAT THE AUTHOR BASED THE CIMMERIANS ON THE CELTS. HIS RACE LIVED AFTER THE DESTRUCTION OF ATLANTIS AND BEFORE THE RISE OF THE KNOWN ANCIENT CIVILIZATIONS - A FICTIONAL TIME CALLED HYBORIAN AGE. ON THIS VOLUME: BEYOND THE BLACK RIVER THE BLACK STRANGER RED NAILS JEWELS OF GW AHLUR THE PHOENIX ON THE SWORD THE SCARLET CITADEL THE HOUR OF THE DRAGON

CONAN ROY THOMAS 2010 IN 1970, BARRY WINDSOR-SMITH BURST ONTO THE COMIC-BOOK SCENE WITH HIS DYNAMIC PORTRAYAL OF ROBERT E. HOWARD'S CONAN THE BARBARIAN, ALTERING THE COURSE OF THE BLUE-EYED CIMMERIAN FOREVER, AND CEMENTING HIMSELF AS ONE OF THE GREATEST ARTISTS TO TOUCH PENCIL TO PAPER. NEARLY FORTY YEARS LATER, DARK HORSE COMICS, IN THE TRADITION OF THE DARK HORSE ARCHIVES COLLECTIONS, REPRINTS BARRY WINDSOR-SMITH'S ENTIRE RUN ON MARVEL'S CONAN THE BARBARIAN IN TWO FINE HARDCOVER VOLUMES! THE FIRST VOLUME OF THE BARRY WINDSOR-SMITH CONAN ARCHIVES INCLUDES SUCH CLASSIC TALES AS "ROGUES IN THE HOUSE" AND "THE TOWER OF THE ELEPHANT," WRITTEN BY ROY THOMAS AND FULLY ILLUSTRATED BY BARRY WINDSOR-SMITH -- NOW PRESENTED AS THEY WERE INTENDED, IN THEIR STUNNING ORIGINAL COLOR!

CONAN ROBERT E. HOWARD 2019-04-13 REVISED AND UPDATED EDITION WITH BEAUTIFUL CUSTOM ILLUSTRATIONS! JOIN CONAN ON HIS MANY ADVENTURES FROM MERCENARY AND THIEF TO KING AS HE SMITES DEMONS, FIGHTS WIZARDS, BATTLES AGAINST ALL ODDS, JOURNEYS TO EXOTIC LANDS, LOVES AND LUSTS, UNCOVERS HIDDEN MYSTERIES, AND ALWAYS REFUSES TO YIELD! THIS EPIC COLLECTION CONTAINS 18 OF ROBERT E. HOWARD'S STORIES ABOUT CONAN THE BARBARIAN. THESE STORIES WERE ORIGINALLY PUBLISHED IN WEIRD TALES MAGAZINE BETWEEN 1933 AND 1936. THE CONAN STORIES INCLUDED IN THE COLLECTION ARE: 1. THE FROST GIANT'S DAUGHTER (GODS OF THE NORTH) 2. THE TOWER OF THE ELEPHANT 3. ROGUES IN THE HOUSE 4. SHADOWS IN THE MOONLIGHT (IRON SHADOWS IN THE MOON) 5. BLACK COLOSSUS 6. QUEEN OF THE BLACK COAST 7. THE SLITHERING SHADOW (XUTHAL OF THE DUSK) 8. A WITCH SHALL BE BORN 9. THE DEVIL IN IRON 10. THE PEOPLE OF THE BLACK CIRCLE 11. SHADOWS IN ZAMBOULA (MAN-EATERS OF ZAMBOULA) 12. THE POOL OF THE BLACK ONE 13. BEYOND THE BLACK RIVER 14. RED NAILS 15. JEWELS OF GW AHLUR (THE TEETH OF GW AHLUR) 16. THE PHOENIX ON THE SWORD 17. THE SCARLET CITADEL 18. THE HOUR OF THE DRAGON (CONAN THE CONQUEROR) AS AN ADDED BONUS, ALSO INCLUDED IN THE SET ARE: CIMMERIA--A POEM THE HYBORIAN AGE--CONAN'S WORLD (THIS IS HOWARD'S BACKGROUND ESSAY ON THE WORLD OF CONAN) FOR EASE OF NAVIGATION, THE ANTHOLOGY INCLUDES AN INTERACTIVE TABLE OF CONTENTS. THE STORIES IN THIS COLLECTION ARE ORDERED ROUGHLY IN CHRONOLOGICAL ORDER FROM CONAN'S FIRST ADVENTURES AS A YOUNG MERCENARY ADVENTURER AND THIEF TO HIS FINAL EPIC CLASHES AS A KING AND ARE BASED ON THE RIPPKE CHRONOLOGY. ABOUT CONAN: CONAN THE BARBARIAN (ALSO KNOWN AS CONAN THE CIMMERIAN) IS A FICTIONAL SWORD AND SORCERY HERO WHO ORIGINATED IN PULP FICTION MAGAZINES AND HAS SINCE BEEN ADAPTED TO BOOKS, COMICS, SEVERAL FILMS (INCLUDING CONAN THE BARBARIAN AND CONAN THE DESTROYER), TELEVISION PROGRAMS (CARTOON AND LIVE-ACTION), VIDEO GAMES, ROLE-PLAYING GAMES AND OTHER MEDIA. THE CHARACTER WAS CREATED BY WRITER ROBERT E. HOWARD IN 1932 VIA A SERIES OF FANTASY STORIES PUBLISHED IN WEIRD TALES MAGAZINE. CONAN THE CHARACTER: CONAN IS A CIMMERIAN. FROM ROBERT E. HOWARD'S WRITINGS (THE HYBORIAN AGE AMONG OTHERS) IT IS KNOWN THAT THE CIMMERIANS WERE BASED ON THE CELTS OR GAELS. HE WAS BORN ON A BATTLEFIELD AND IS THE SON OF A VILLAGE BLACKSMITH. CONAN MATURED QUICKLY AS A YOUTH AND, BY AGE FIFTEEN, HE WAS ALREADY A RESPECTED WARRIOR WHO HAD PARTICIPATED IN THE DESTRUCTION OF THE AQUILONIAN OUTPOST OF VENARIUM. AFTER ITS DEMISE, HE WAS STRUCK BY WANDERLUST AND BEGAN THE ADVENTURES CHRONICLED BY HOWARD, ENCOUNTERING SKULKING MONSTERS, EVIL WIZARDS, TAVERN WENCHES, AND BEAUTIFUL PRINCESSES. HE ROAMED THROUGHOUT THE HYBORIAN AGE NATIONS AS A THIEF, OUTLAW, MERCENARY, AND PIRATE. AS HE GREW OLDER, HE BEGAN COMMANDING LARGER UNITS OF MEN AND ESCALATING HIS AMBITIONS. IN HIS FORTIES, HE SEIZED THE CROWN OF THE TYRANNICAL KING OF AQUILONIA, THE MOST POWERFUL KINGDOM OF THE HYBORIAN AGE, HAVING STRANGLERED THE PREVIOUS RULER ON THE STEPS OF THE THRONE. CONAN'S ADVENTURES OFTEN RESULT IN HIM PERFORMING HEROIC FEATS, THOUGH HIS MOTIVATION FOR DOING SO IS LARGELY TO PROTECT HIS OWN SURVIVAL OR FOR PERSONAL GAIN.

THE COMPLETE CHRONICLES OF CONAN ROBERT ERVIN HOWARD 2006-01 CONAN THE CIMMERIAN: THE BOY-THIEF WHO BECAME A MERCENARY, WHO FOUGHT AND LOVED HIS WAY ACROSS FABLED LANDS TO BECOME KING OF AQUILONIA. NEITHER SUPERNATURAL FIENDS NOR DEMONIC SORCERY COULD OPPOSE THE BARBARIAN WARRIOR AS HE WIELDED HIS MIGHTY SWORD AND DISPATCHED HIS ENEMIES TO A BLOODY DOOM ON THE BATTLEFIELDS OF THE LEGENDARY HYBORIAN AGE. COLLECTED TOGETHER IN ONE VOLUME FOR THE VERY FIRST TIME, IN CHRONOLOGICAL ORDER, ARE ROBERT E. HOWARD'S TALES OF THE LEGENDARY HERO, AS FRESH AND ATMOSPHERIC TODAY AS WHEN THEY WERE FIRST PUBLISHED IN THE PULP MAGAZINES OF MORE THAN SEVENTY YEARS AGO. COMPILED BY AND WITH A FOREWARD AND AFTERWORD BY AWARD-WINNING WRITER AND EDITOR STEPHEN JONES

THE CONAN THE BARBARIAN STORIES ROBERT E. HOWARD 2017-11-21 AN ACTION-PACKED COLLECTION OF CONAN THE BARBARIAN'S WILD ADVENTURES. IN THIS UNPARALLELED COLLECTION FROM A LITERARY MASTERMIND, SWORDSMAN CONAN THE BARBARIAN FACES POWERFUL SORCERERS, DEADLY CREATURES, AND RUTHLESS ARMIES OF THIEVES. WITH HIS CHARACTER CONAN THE BARBARIAN, AUTHOR ROBERT E. HOWARD SINGLE-HANDEDLY INVENTED THE GENRE THAT CAME TO BE KNOWN AS SWORD AND SORCERY. IN THIS VOLUME ARE EIGHTEEN CONAN STORIES, INCLUDING A CLASSIC OF DARK FANTASY, "THE PHOENIX AND THE SWORD," AND THE CLASSIC ADVENTURE "THE DEVIL IN IRON." THESE TIMELESS STORIES FEATURE CONAN THE RAW AND DANGEROUS YOUTH, CONAN THE DARING THIEF, CONAN THE WASHBUCKLING PIRATE, AND CONAN THE COMMANDER OF ARMIES, AND BRING TO MIND THE PULP TALES THAT DOMINATED THE MID-TWENTIETH CENTURY. THE CONAN THE BARBARIAN STORIES INCLUDES "THE PHOENIX ON THE SWORD," "THE SCARLET CITADEL," "THE TOWER OF THE ELEPHANT," "BLACK COLOSSUS," "THE SLITHERING SHADOW," "THE POOL OF THE BLACK ONE," "ROGUES IN THE HOUSE," "GODS OF THE NORTH," "SHADOWS IN THE MOONLIGHT," "QUEEN OF THE BLACK COAST," "THE DEVIL IN IRON," "THE PEOPLE OF THE BLACK CIRCLE," "A WITCH SHALL BE BORN," "JEWELS OF GW AHLUR," "BEYOND THE BLACK

RIVER,” “SHADOWS IN ZAMBOULA,” “RED NAILS,” AND “THE HYBORIAN AGE.” THIS EBOOK HAS BEEN PROFESSIONALLY PROOFREAD TO ENSURE ACCURACY AND READABILITY ON ALL DEVICES.

CONAN #02 L SPRAGUE DE CAMP 1977-05-01

THE SHADOW KINGDOM ROBERT E. HOWARD 2015-02-12 THIS EARLY WORK BY ROBERT E. HOWARD WAS ORIGINALLY PUBLISHED IN 1929 AND WE ARE NOW REPUBLISHING IT WITH A BRAND NEW INTRODUCTORY BIOGRAPHY. ‘THE SHADOW KINGDOM’ IS A STORY IN THE KULL SERIES IN WHICH KULL IS TRICKED BY THE SERPENT MEN AND BARELY ESCAPES WITH HIS LIFE. ROBERT ERVIN HOWARD WAS BORN IN PEASTER, TEXAS IN 1906. DURING HIS YOUTH, HIS FAMILY MOVED BETWEEN A VARIETY OF TEXAN BOOMTOWNS, AND HOWARD - A BOOKISH AND SOMEWHAT INTROVERTED CHILD - WAS STEEPED IN THE VIOLENT MYTHS AND LEGENDS OF THE OLD SOUTH. AT FIFTEEN HOWARD BEGAN TO READ THE PULP MAGAZINES OF THE DAY, AND TO WRITE MORE SERIOUSLY. THE DECEMBER 1922 ISSUE OF HIS HIGH SCHOOL NEWSPAPER FEATURED TWO OF HIS STORIES, ‘GOLDEN HOPE CHRISTMAS’ AND ‘WEST IS WEST’. IN 1924 HE SOLD HIS FIRST PIECE - A SHORT CAVE MAN TALE TITLED ‘SPEAR AND FANG’ - FOR \$16 TO THE NOT-YET-FAMOUS WEIRD TALES MAGAZINE. HOWARD’S MOST FAMOUS CHARACTER, CONAN THE CIMMERIAN, WAS A BARBARIAN-TURNED-KING DURING THE HYBORIAN AGE, A MYTHICAL PERIOD OF SOME 12,000 YEARS AGO. CONAN FEATURED IN SEVENTEEN WEIRD TALES STORIES BETWEEN 1933 AND 1936 WHICH IS WHY HOWARD IS NOW REGARDED AS HAVING SPAWNED THE ‘SWORD AND SORCERY’ GENRE. THE CONAN STORIES HAVE SINCE BEEN ADAPTED MANY TIMES, MOST FAMOUSLY IN THE SERIES OF FILMS STARRING ARNOLD SCHWARZENEGGER.

THE CIMMERIAN: QUEEN OF THE BLACK COAST #2 JEAN-DAVID MORVAN 2020-03-25 ROBERT E HOWARD’S FAMOUS CIMMERIAN CONTINUES HIS UNCENSORED ADVENTURE! CONAN JOINS UP WITH BELIT TO BRUTALLY PILLAGE AND SAIL THE POISONOUS RIVER ZARKHEBA, ENCOUNTERING ANCIENT RUINS, LOST TREASURE, AND VICIOUS, WINGED MONSTROSITIES. BONUS MATERIAL: THE ORIGINAL ROBERT E. HOWARD SHORT STORY IS INCLUDED!

ROBERT E. HOWARD LEON NIELSEN 2015-06-08 ROBERT E. HOWARD PUBLISHED PRIMARILY IN PULP MAGAZINES, CREATING MEMORABLE CHARACTERS LIKE CONAN OF CIMMERIA. AFTER HIS SUICIDE AT THE AGE OF 30, PULPS CONTINUED PUBLISHING HOWARD MATERIAL POSTHUMOUSLY. HIS FIRST HARDCOVER BOOK APPEARED IN 1937, A YEAR AFTER HIS DEATH. THAT BOOK, A GENT FROM BEAR CREEK, IS THE HOLY GRAIL FOR HOWARD COLLECTORS--ONLY 12 ORIGINAL COPIES ARE KNOWN TO EXIST. THIS INVALUABLE RESOURCE FOR HOWARD COLLECTORS HAS INFORMATION FOR EVERY KNOWN PUBLISHED WORK. INITIAL CHAPTERS PROVIDE A BIOGRAPHY, DISCUSS HOWARD’S LITERARY LEGACY, AND GIVE BASIC TIPS ABOUT BOOK COLLECTING AND SELLING. THE MAIN BODY OF THE WORK IS A BIBLIOGRAPHY OF HOWARD’S PUBLISHED WORKS FROM 1925 THROUGH 2005. A THOROUGH INDEX LOCATES THE PUBLICATION OF EVERY HOWARD STORY OR POEM.

RENEGADES AND ROGUES TODD B. VICK 2021-01-19 YOU MAY NOT KNOW THE NAME ROBERT E. HOWARD, BUT YOU PROBABLY KNOW HIS WORK. HIS MOST FAMOUS CREATION, CONAN THE BARBARIAN, IS AN ICON OF POPULAR CULTURE. IN HUNDREDS OF TALES DETAILING THE EXPLOITS OF CONAN, KING KULL, AND OTHERS, HOWARD HELPED TO INVENT THE SWORD AND SORCERY GENRE. TODD B. VICK DELVES INTO NEWLY AVAILABLE ARCHIVES AND PROBES HOWARD’S RELATIONSHIPS, PARTICULARLY WITH SCHOOLTEACHER NOVALYNE PRICE, TO BRING A FRESH, OBJECTIVE PERSPECTIVE TO HOWARD’S LIFE. LIKE HIS MANY CHARACTERS, HOWARD WAS AN ENIGMA AND AN OUTSIDER. HE SPENT HIS FORMATIVE YEARS VISITING THE FOUR CORNERS OF TEXAS, EXPERIENCES THAT LEFT A MARK ON HIS STORIES. HE WAS INTENSELY DEVOTED TO HIS MOTHER, WHOM HE NURSED IN HER FINAL DAYS, AND WHOSE IMPENDING DEATH CONTRIBUTED TO HIS SUICIDE IN 1936 WHEN HE WAS JUST THIRTY YEARS OLD. **RENEGADES AND ROGUES** IS AN UNEQUIVOCAL JOURNALISTIC ACCOUNT THAT SITUATES HOWARD WITHIN THE BROADER CONTEXT OF PULP LITERATURE. MORE THAN A REALISTIC FANTASIST, HE WROTE WESTERN AND HORROR STORIES AS WELL, AND ENGAGED IN AVID CORRESPONDENCE WITH H. P. LOVECRAFT AND OTHER PULP WRITERS OF HIS DAY. VICK INVESTIGATES HOWARD’S TWELVE-YEAR WRITING CAREER, ANALYZES THE INFLUENCES THAT UNDERLAY HIS CELEBRATED CHARACTERS, AND ASSESSES THE AFTERLIFE OF CONAN, THE FIGURE IN WHOM HOWARD’S FERVENT IMAGINATION ACHIEVED ITS MOST DURABLE EXPRESSION.

THE WEIRD TALES OF CONAN THE BARBARIAN ROBERT E. HOWARD 2016-05-18 REPRINTED AS THEY ORIGINALLY APPEARED IN THE LEGENDARY PULP MAGAZINE WEIRD TALES FROM 1934 TO 1936, THIS FEROCIOUS ANTHOLOGY GATHERS MANY OF THE BARBARIAN’S MOST FAMOUS ADVENTURES: “RED NAILS,” “THE HOUR OF THE DRAGON,” AND THREE OTHERS.

THE SCARLET CITADEL ANNOTATE ROBERT E. HOWARD 2020-08-31 *THE SCARLET CITADEL* IS ONE OF THE ORIGINAL SHORT STORIES STARRING THE FICTIONAL SWORD AND SORCERY HERO CONAN THE CIMMERIAN, WRITTEN BY AMERICAN AUTHOR ROBERT E. HOWARD AND FIRST PUBLISHED IN THE JANUARY, 1933 ISSUE OF WEIRD TALES MAGAZINE. IT IS SET IN THE PSEUDO-HISTORICAL HYBORIAN AGE AND CONCERNS A MIDDLE-AGED CONAN BATTLING RIVAL KINGDOMS, BEING CAPTURED THROUGH TREACHERY AND ESCAPING FROM AN ELDRITCH DUNGEON VIA UNEXPECTED AID. THE STORY INCLUDES TSOETHA-LANTI, AN EVIL WIZARD WHOSE SORCEROUS ARTS HELP TO ENSNARE KING CONAN. THE STORY WAS REPUBLISHED IN THE COLLECTIONS KING CONAN (GNOME PRESS, 1953) AND CONAN THE USURPER (LANCER BOOKS, 1967). IT HAS MORE RECENTLY BEEN PUBLISHED IN THE COLLECTIONS THE CONAN CHRONICLES VOLUME 2: THE HOUR OF THE DRAGON (GOLLANZC, 2001) AND CONAN OF CIMMERIA: VOLUME ONE (1932-1933) (DEL REY, 2003). THE STORY IS VERY SIMILAR TO THE HOUR OF THE DRAGON, WHICH SHARES THE POINTS OF CONAN’S CAPTURE AND LATER ESCAPE FROM A DUNGEON, EVEN THOUGH IT TONES DOWN THE SUPERNATURAL ELEMENT.

CONAN THE ADVENTURER L SPRAGUE DE CAMP 1983-02

THE CONQUERING SWORD OF CONAN ROBERT ERVIN HOWARD 2005 THE FINAL VOLUME IN A THREE-VOLUME SERIES CONTAINING THE COMPLETE ADVENTURES OF THE LEGENDARY WARRIOR CONAN INCLUDES “BEYOND THE BLACK RIVER,” “RED NAILS,” AND OTHER ACTION-PACKED TALES OF ACTION, ADVENTURE, AND SORCERY. ORIGINAL. 20,000 FIRST PRINTING.

KULL ROBERT E. HOWARD 2006-10-31 IN A METEORIC CAREER THAT SPANNED A MERE TWELVE YEARS, ROBERT E. HOWARD SINGLE-HANDEDLY INVENTED THE GENRE THAT CAME TO BE CALLED SWORD AND SORCERY. FROM HIS FERTILE IMAGINATION SPRANG SOME OF FICTION’S MOST ENDURING HEROES. YET WHILE CONAN IS INDISPUTABLY HOWARD’S GREATEST CREATION, IT WAS IN HIS EARLIER SEQUENCE OF TALES FEATURING KULL, A FEARLESS WARRIOR WITH THE BROODING INTELLECT OF A PHILOSOPHER, THAT HOWARD BEGAN TO DEVELOP THE DISTINCTIVE THEMES, AND THE RICHLY EVOCATIVE BLEND OF HISTORY AND MYTHOLOGY, THAT WOULD DISTINGUISH HIS LATER TALES OF THE HYBORIAN AGE. MUCH MORE THAN SIMPLY THE PROTOTYPE FOR CONAN, KULL IS A FASCINATING CHARACTER IN HIS OWN RIGHT: AN EXILE FROM FABLED ATLANTIS WHO WINS THE CROWN OF VALUSIA, ONLY TO FIND IT AS MUCH A BURDEN AS A PRIZE. THIS GROUNDBREAKING COLLECTION, LAVISHLY ILLUSTRATED BY AWARD-WINNING ARTIST JUSTIN SWEET, GATHERS TOGETHER ALL HOWARD’S STORIES FEATURING KULL, FROM KULL’S FIRST PUBLISHED APPEARANCE, IN “THE SHADOW KINGDOM,” TO “KINGS OF THE NIGHT,” HOWARD’S LAST TALE FEATURING THE CEREBRAL SWORDSMAN. THE STORIES ARE PRESENTED JUST AS HOWARD WROTE THEM, WITH ALL SUBSEQUENT EDITORIAL EMENDATIONS REMOVED. ALSO INCLUDED ARE PREVIOUSLY UNPUBLISHED STORIES, DRAFTS, AND FRAGMENTS, PLUS EXTENSIVE NOTES ON THE TEXTS, AN INTRODUCTION BY HOWARD AUTHORITY STEVE TOMPKINS, AND AN ESSAY BY NOTED EDITOR PATRICE LOUINET. PRAISE FOR KULL “ROBERT E. HOWARD HAD A GRITTY, VIBRANT STYLE-BROADSWORD WRITING THAT

CUT ITS WAY TO THE HEART, WITH HEROES WHO ARE TRULY LARGER THAN LIFE.”—DAVID GEMMELL “HOWARD’S WRITING SEEMS SO HIGHLY CHARGED WITH ENERGY THAT IT NEARLY GIVES OFF SPARKS.”—STEPHEN KING “HOWARD WAS A TRUE STORYTELLER—ONE OF THE FIRST, AND CERTAINLY AMONG THE BEST, YOU’LL FIND IN HEROIC FANTASY. IF YOU’VE NEVER READ HIM BEFORE, YOU’RE IN FOR A REAL TREAT.”—CHARLES DE LINT “FOR STARK, LIVING FEAR . . . WHAT OTHER WRITER IS EVEN IN THE RUNNING WITH ROBERT E. HOWARD?”—H. P. LOVECRAFT

ROBERT E. HOWARD 2005-11-29 “FOR HEADLING, NONSTOP ADVENTURE AND FOR VIVID, EVEN FLORID, SCENERY, NO ONE EVEN COMES CLOSE TO HOWARD.”—HARRY TURTLEDOVE IN A METEORIC CAREER THAT COVERED ONLY A DOZEN YEARS, ROBERT E. HOWARD DEFINED THE SWORD-AND-SORCERY GENRE. IN DOING SO, HE BROUGHT TO LIFE THE ARCHETYPAL ADVENTURER KNOWN TO MILLIONS AROUND THE WORLD AS CONAN THE BARBARIAN. WITNESS, THEN, HOWARD AT HIS FINEST, AND CONAN AT HIS MOST SAVAGE, IN THE LATEST VOLUME FEATURING THE COLLECTED WORKS OF ROBERT E. HOWARD, LAVISHLY ILLUSTRATED BY AWARD-WINNING ARTIST GREG MANCHESS. PREPARED DIRECTLY FROM THE EARLIEST KNOWN VERSIONS—OFTEN HOWARD’S OWN MANUSCRIPTS—ARE SUCH SWORD-AND-SORCERY CLASSICS AS “THE SERVANTS OF BIT-YAKIN” (FORMERLY PUBLISHED AS “JEWELS OF GW AHLUR”), “BEYOND THE BLACK RIVER,” “THE BLACK STRANGER,” “MAN-EATERS OF ZAMBOULA” (FORMERLY PUBLISHED AS “SHADOWS IN ZAMBOULA”), AND, PERHAPS HIS MOST FAMOUS ADVENTURE OF ALL, “RED NAILS.” THE CONQUERING SWORD OF CONAN INCLUDES NEVER-BEFORE-PUBLISHED OUTLINES, NOTES, AND STORY DRAFTS, PLUS A NEW INTRODUCTION, PERSONAL CORRESPONDENCE, AND THE REVEALING ESSAY “HYBORIAN GENESIS”—WHICH CHRONICLES THE HISTORY OF THE CREATION OF THE CONAN SERIES. TRULY, THIS IS HEROIC FANTASY AT ITS FINEST.

ELAK OF ATLANTIS HENRY KUTTNER 2014-07-29 SWORDS AND SORCERY CLASH WITH RIVETING RESULTS IN THESE FOUR CLASSIC STORIES! “[A] POMEGRANATE WRITER: POPPING WITH SEEDS—FULL OF IDEAS.” —RAY BRADBURY WHEN ROBERT E. HOWARD DIED IN 1936, SOME OF THE GREATEST SCIENCE-FICTION AND FANTASY WRITERS STEPPED INTO THE VOID TO PEN AMAZING TALES OF SWORDS AND SORCERY. WEIRD TALES PUBLISHED THESE FOUR STORIES BY ICONIC AUTHOR HENRY KUTTNER, PERFECT FOR FANS OF CONAN THE BARBARIAN, AND VITAL FOR EVERY FANTASY READER. DEPICTING A BRUTAL WORLD OF SWORDS AND MAGIC, WITH A HINT OF THE LOVECRAFT MYTHOS, KUTTNER UNLEASHES FOUR TALES AS VITAL IN TODAY’S GAME OF THRONES WORLD AS THEY WERE WHEN THEY FIRST PUBLISHED. THESE STORIES INCLUDE: THUNDER IN THE DAWN THE SPAWN OF DAGON BEYOND THE PHOENIX DRAGON MOON **RED NAILS ANNOTATED** ROBERT ERVIN HOWARD 2021-09-10 *RED NAILS* IS THE LAST OF THE STORIES FEATURING CONAN THE CIMMERIAN WRITTEN BY AMERICAN AUTHOR ROBERT E. HOWARD. A NOVELLA, IT WAS ORIGINALLY SERIALIZED IN WEIRD TALES MAGAZINE FROM JULY TO OCTOBER 1936. IT’S SET IN THE PSEUDO-HISTORICAL HYBORIAN AGE AND CONCERNS CONAN ENCOUNTERING A LOST CITY IN WHICH THE DEGENERATE INHABITANTS ARE PROACTIVELY RESIGNED TO THEIR OWN DESTRUCTION. DUE TO ITS DARK THEMES OF DECAY AND DEATH, THE STORY IS CONSIDERED A CLASSIC OF CONAN LORE WHILE ALSO CITED BY HOWARD SCHOLARS AS ONE OF HIS BEST TALES. THE STORY WAS REPUBLISHED IN THE COLLECTIONS THE SWORD OF CONAN (GNOME PRESS, 1952) AND CONAN THE WARRIOR (LANCER BOOKS, 1967). IT WAS FIRST PUBLISHED BY ITSELF IN BOOK FORM BY DONALD M. GRANT, PUBLISHER IN 1975 AS VOLUME IV OF THEIR DELUXE CONAN SET. IT HAS MOST RECENTLY BEEN REPUBLISHED IN THE COLLECTIONS THE CONAN CHRONICLES VOLUME 2: THE HOUR OF THE DRAGON (GOLLANZC, 2001) AND THE CONQUERING SWORD OF CONAN (DEL REY, 2005) (PUBLISHED IN THE UNITED KINGDOM BY WANDERING STAR AS CONAN OF CIMMERIA: VOLUME THREE (1935-1936)), AS WELL AS THE BEST OF ROBERT E. HOWARD, VOLUME 2: GRIM LANDS (DEL REY, 2007).

THE COMING OF CONAN THE CIMMERIAN ROBERT E. HOWARD 2003 FOURTEEN SHORT STORIES FEATURING CONAN THE BARBARIAN PRESENT IN THE FIRST OF THREE INTENDED VOLUMES SEVERAL OF THE SWORD-WIELDING FANTASY HERO’S MOST POPULAR ADVENTURES, COMPLEMENTED BY LAVISH BLACK-AND-WHITE ILLUSTRATIONS AS WELL AS A NUMBER OF THE AUTHOR’S ORIGINAL DRAFTS AND SYNOPSIS. ORIGINAL.

THE BLOODY CROWN OF CONAN ROBERT E. HOWARD 2004-11-23 IN HIS HUGELY INFLUENTIAL AND TEMPESTUOUS CAREER, ROBERT E. HOWARD CREATED THE GENRE THAT CAME TO BE KNOWN AS SWORD AND SORCERY—AND BROUGHT TO LIFE ONE OF FANTASY’S BOLDEST AND MOST ENDURING FIGURES: CONAN THE CIMMERIAN—REAPER, SLAYER, BARBARIAN, KING. “STORIES SUCH AS ‘THE PEOPLE OF THE BLACK CIRCLE’ GLOW WITH THE FIERCE AND ELDRITCH LIGHT OF [HOWARD’S] FRENZIED INTENSITY.”—STEPHEN KING THIS LAVISHLY ILLUSTRATED VOLUME GATHERS TOGETHER THREE OF HOWARD’S LONGEST AND MOST FAMOUS CONAN STORIES—TWO OF THEM PRINTED FOR THE FIRST TIME DIRECTLY FROM HOWARD’S TYPESCRIPT—ALONG WITH A COLLECTION OF THE AUTHOR’S PREVIOUSLY UNPUBLISHED AND RARELY SEEN OUTLINES, NOTES, AND DRAFTS. LONGTIME FANS AND NEW READERS ALIKE WILL AGREE THAT THE BLOODY CROWN OF CONAN MERITS A PLACE OF HONOR ON EVERY FANTASY LOVER’S BOOKSHELF. THE PEOPLE OF THE BLACK CIRCLE AMID THE TOWERING CRAGS OF VENDHYA, IN THE SHADOWY CITADEL OF THE BLACK CIRCLE, YASMINA OF THE GOLDEN THRONE SEEKS VENGEANCE AGAINST THE BLACK SEERS. HER ONLY ALLY IS ALSO HER MOST FORMIDABLE ENEMY—CONAN, THE OUTLAW CHIEF. THE HOUR OF THE DRAGON TOPPLED FROM THE THRONE OF AQUILONIA BY THE EVIL MACHINATIONS OF AN UNDEAD WIZARD, CONAN MUST FIND THE FABLED JEWEL KNOWN AS THE HEART OF AHRIMAN TO RECLAIM HIS CROWN . . . AND SAVE HIS LIFE. A WITCH SHALL BE BORN A MALEVOLENT WITCH OF EVIL BEAUTY. AN ENSLAVED QUEEN. A KINGDOM IN THE IRON GRIP OF RUTHLESS MERCENARIES. AND CONAN, WHO PLOTS DEADLY VENGEANCE AGAINST THE HUMAN WOLF WHO LEFT HIM IN THE DESERT TO DIE.

THE BEST OF ROBERT E. HOWARD VOLUME 2 ROBERT E. HOWARD 2007-11-27 “[BEHIND HOWARD’S STORIES] LURKS A DARK POETRY AND THE TIMELESS TRUTH OF DREAMS.” —ROBERT BLOCH “HOWARD’S WRITING SEEMS SO HIGHLY CHARGED WITH ENERGY THAT IT NEARLY GIVES OFF SPARKS.” —STEPHEN KING THE CLASSIC PULP MAGAZINES OF THE EARLY TWENTIETH CENTURY ARE LONG GONE, BUT THEIR ACTION-PACKED TALES LIVE ON THROUGH THE WORK OF LEGENDARY STORYTELLER ROBERT E. HOWARD. FROM HIS FECOND IMAGINATION SPRANG AN ARMY OF LARGER-THAN-LIFE HEROES—INCLUDING THE ICONIC CONAN THE CIMMERIAN, KING KULL OF ATLANTIS, SOLOMON KANE, AND BRAN MAK MORN—AS WELL AS ADVENTURES THAT WOULD DEFINE A GENRE FOR GENERATIONS. NOW COMES THE SECOND VOLUME OF THIS AUTHOR’S BREATHTAKING SHORT FICTION, WHICH RUNS THE GAMUT FROM SWORD AND SORCERY, HISTORICAL EPIC, AND SEAFARING PIRATE ADVENTURE TO TWO-FISTED CRIME AND INTRIGUE, GHOULISH HORROR, AND RIP-ROARING WESTERN. KULL REIGNS SUPREME IN “BY THIS AXE I RULE!” AND “THE MIRRORS OF TUZAN THUNE”; CONAN CONQUERS IN ONE OF HIS MOST POPULAR EXPLOITS, “THE TOWER OF THE ELEPHANT”; SOLOMON KANE BATTLES DEMONS DEEP IN AFRICA IN “WINGS IN THE NIGHT”; AND ITINERANT BOXER STEVE COSTIGAN PUTS UP HIS DUKES OF STEEL INSIDE AND OUTSIDE THE RING IN “THE BULLDOG BREED.” IN BETWEEN, WARRIOR KINGS, DARING KNIGHTS, SINISTER MASTERMINDS, GRIZZLED FRONTIERSMEN—EVEN HOWARD’S STUNNING HEROINE, RED SONYA—TEAR UP THE PAGES IN STORIES BUILT TO THRILL BY THEIR MASTERLY CREATOR. AND IN SUCH EPIC POEMS AS “ECHOES FROM AN ANVIL,” “BLACK HARPS IN THE HILLS,” AND “THE GRIM LAND,” THE AUTHOR BLENDS HIS CLASSIC CHARACTERS AND VISCERAL IMAGERY WITH A LYRICISM AS HAUNTING AS TRADITIONAL FOLK BALLADRY. LAVISHLY ILLUSTRATED BY JIM AND RUTH KEEGAN, HERE IS A ROBERT E. HOWARD COLLECTION AS INDISPENSABLE AS IT IS UNFORGETTABLE. “HOWARD HAD A GRITTY, VIBRANT STYLE-BROADSWORD WRITING THAT CUT ITS WAY TO THE HEART, WITH HEROES WHO ARE TRULY LARGER THAN LIFE.” —DAVID GEMMELL “FOR STARK, LIVING FEAR . . . WHAT OTHER WRITER IS EVEN IN THE RUNNING WITH ROBERT E. HOWARD?” —H. P. LOVECRAFT

THE CONQUERING SWORD OF CONAN