

Irma Voth Miriam Toews

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Swing Low Miriam Toews 2017-09-05 After her father took his own life in 1998, Miriam Toews decided to face her confusion and pain straight on. In writing her father's memoir, she was motivated by two primary goals: For her own sake, she needed to understand, or at least accept, her father's final decision. For her father's sake, she needed to honour him, to elucidate his life and to demonstrate its worth. Apart from its brief prologue and epilogue, *Swing Low* is written entirely from Mel Toews's perspective. Miriam Toews has her father tell his story from bed as he waits in a Steinbach hospital to be transferred to a psychiatric facility in Winnipeg. Mel turns to writing to make sense of his condition, to review his life in the hope of seeing it more clearly. He remembers himself as an anxious child, the son of a despondent father and an alcoholic mother, who never once made him feel loved. At seventeen he was diagnosed with manic depression (now known as bipolar disorder). His psychiatrist's predictions were grim: Mel shouldn't count on marrying, starting a family or holding down a job. With great courage and determination, Mel went on to do all three: he married his childhood sweetheart, had two happy daughters and was a highly respected and beloved teacher for forty years. Although Mel was able to keep his disorder hidden from the community, his family frequently witnessed his unravelling. Over the years this schism between his public and private life grew wider. An outgoing and tireless trailblazer at school, he often collapsed into silence and despair at home. Ironically, in trying to win his family's love through hard work and accomplishments, he deprived them of what they yearned for most: his presence, his voice. Once he retired from teaching - "the daily ritual of stepping outside himself" - Mel lost his creative outlet and, with it, his hope. In the *Globe and Mail*, author Moira Farr described *Swing Low* as "audacious, original and profoundly moving." She added: "Getting into the head of your own father - your own largely silent, mentally ill father, who killed himself - has to be a kind of literary high-wire act that few would dare to try... Healing is a likely outcome of a book imbued with the righteous anger, compassion and humanity of *Swing Low*."

Summer of My Amazing Luck Miriam Toews 2006 Finalist for the Stephen Leacock Memorial Medal for Humour Now available from Vintage Canada, a hilarious first novel about life's ups and downs from the author of the bestselling *A Complicated Kindness*. Lucy and Lish are two single moms who live in Winnipeg's Have-a-Life housing project - also known as Half-a-Life - where the nosy neighbours won't mind their own business, kids' wagons and cheap strollers are the only way to get to the grocery store and the summer rain is endless. Lucy's not quite sure who the father of her son is, but Lish still pines for the father of her twins, a fire-eating busker who came through town a few years back. So when Lish decides they should head to Colorado to find him, they borrow a van held together with coat-hangers and electrical tape, load it up with clothes, toys, food and kids, and hit the road. Lucy's not sure they'll ever find the fire-eater, but there's no way she can know that this will be the summer of her amazing luck.

The Flying Troutmans Miriam Toews 2009-02-24 In this completely captivating book, Miriam Toews has created some of the most engaging characters in Canadian literature: Hattie, Logan and Thebes are bewildered, hopeful, angry, and most of all, absolutely alive. Full of richly skewed, richly funny detail, *The Flying Troutmans* is a uniquely affecting novel. Days after being dumped by her boyfriend Marc in Paris - "he was heading off to an ashram and said we could communicate telepathically" - Hattie hears her sister Min has been checked into a psychiatric hospital, and finds herself

flying back to Winnipeg to take care of Thebes and Logan, her niece and nephew. Not knowing what else to do, she loads the kids, a cooler, and a pile of CDs into their van and they set out on a road trip in search of the children's long-lost father, Cherkis. In part because no one has any good idea where Cherkis is, the traveling matters more than the destination. On their wayward, eventful journey down to North Dakota and beyond, the Troutmans stay at scary motels, meet helpful hippies, and try to ignore the threatening noises coming from under the hood of their van. Eleven-year-old Thebes spends her time making huge novelty cheques with arts and crafts supplies in the back, and won't wash, no matter how wild and matted her purple hair gets; she forgot to pack any clothes. Four years older, Logan carves phrases like "Fear Yourself" into the dashboard, and repeatedly disappears in the middle of the night to play basketball; he's in love, he says, with New York Times columnist Deborah Solomon. Meanwhile, Min can't be reached at the hospital, and, more than once, Hattie calls Marc in tears. But though it might seem like an escape from crisis into chaos, this journey is also desperately necessary, a chance for an accidental family to accept, understand or at least find their way through overwhelming times. From interwoven memories and scenes from the past, we learn much more about them: how Min got so sick, why Cherkis left home, why Hattie went to Paris, and what made Thebes and Logan who they are today.

Invisible Allies Aleksandr Isaevich Solzhenitsyn 2014-10-13 After his expulsion from Russia in 1974 for undermining the Communist regime, Solzhenitsyn wrote a secret record, while it was still fresh in his mind, of the courageous efforts of people who hid his writings and smuggled them to the West. Before the fall of Communism he could not have published *Invisible Allies* in conjunction with his memoir *The Oak and the Calf* without putting those friends in jeopardy. Now the facts may be revealed in this intimate account of the network of individuals who risked life and liberty to ensure that his works were concealed, circulated in "samizdat", and exported via illicit channels. These conspirators, often unknown to one another, shared a devotion to the dissident writer's work and a hatred of an oppressive regime of censorship and denunciation. The circle was varied enough to include scholars and fellow writers, and also elderly babushkas who acted as couriers. With tenderness, respect and humour, Solzhenitsyn speaks of these partners in conspiracy: the women who typed copies of his works under the noses of prying neighbours; the journalists and diplomats who covertly carried microfilms across borders; the friends who hid various drafts of his works from the vigilance of the secret police.

The Flying Troutmans Miriam Toews 2019-02-12 "This saga of bad luck and good company is a wry, scary, heartfelt ode to the traverses we have to make in life when we're at the end of our rope and there's no net below us." -ELLE When Hattie's moody boyfriend dumps her in Paris, she returns home to find that her sister Min is in the psych ward again. Freaked out by the prospect of becoming a surrogate mother to Min's kids, Logan and Thebes, Hattie decides to take them in the family van to find their father, last heard to be running an idiosyncratic art gallery in South Dakota. What ensues is a remarkable journey across America, as aunt and kids-through chaos as diverse as their personalities-discover one another to be both far crazier and far more normal than any of them thought.

Menno-Nightcaps S. L. Klassen 2021-09-06 A satirical cocktail book featuring seventy-seven cocktail recipes accompanied by arcane trivia on Mennonite history, faith, and cultural practices. At last, you think, a book of cocktails that pairs punny drinks with Mennonite

history! Yes, cocktail enthusiast and author of the popular Drunken Mennonite blog Sherri Klassen is here to bring some Low German love to your bar cart. Drinks like Brandy Anabaptist, Migratarita, Thrift Store Sour, and Pimm's Cape Dress are served up with arcane trivia on Mennonite history, faith, and cultural practices. Arranged by theme, the book opens with drinks inspired by the Anabaptists of sixteenth-century Europe (Bloody Martyr, anyone?), before moving on to religious beliefs and practices (a little like going to a bar after class in Seminary, but without actually going to class). The third chapter toasts the Mennonite history of migration (Old Piña Colony), and the fourth is all about the trappings of Mennonite cultural identity (Singalong Sling). With seventy-seven recipes, ripping satire, comical illustrations, a cocktails-to-mocktails chapter for the teetotallers, and instructions on scaling up for barn-raising and funerals, it's just the thing for the Mennonite, Menno-adjacent, or merely Menno-curious home mixologist.

The Trouble with Marlene Billie Livingston 2010-08-01 If you act like Marlene, you end up like Marlene – messed up, lonely and broke. No wonder Samantha rejects her mother's lifestyle. In *THE TROUBLE WITH MARLENE*, mother and daughter share one thing – thoughts of suicide. Marlene never stops talking about it, but for Samantha, it's a private affair. There's one other private thought for Samantha: putting a pillow over her mother's face and bringing the madness to an end. How far is she prepared to take her fantasy?

A Boy of Good Breeding Miriam Toews 2008-06-01 Knute is a twenty-four-year-old single mother who returns home to Algren with her daughter to look after her father Tom, who has suffered a heart attack. Meanwhile, Hosea Funk, a friend of Tom's and the mayor of Algren has a lot on his mind. The prime minister has promised to pay a visit to whichever town in Canada has the smallest population. Algren has held this position for some time but recent baby booms and returning families, like Knute, threaten to tip Algren over the magic 1500 . . .

Ten Thousand Saints Eleanor Henderson 2011-06-07 Adopted by a pair of diehard hippies, restless, marginal Jude Keffy-Horn spends much of his youth getting high with his best friend, Teddy, in their bucolic and deeply numbing Vermont town. But when Teddy dies of an overdose on the last day of 1987, Jude's relationship with drugs and with his parents devolves to new extremes. Sent to live with his pot-dealing father in New York City's East Village, Jude stumbles upon straight edge, an underground youth culture powered by the paradoxical aggression of hardcore punk and a righteous intolerance for drugs, meat, and sex. With Teddy's half brother, Johnny, and their new friend, Eliza, Jude tries to honor Teddy's memory through his militantly clean lifestyle. But his addiction to straight edge has its own dangerous consequences. While these teenagers battle to discover themselves, their parents struggle with this new generation's radical reinterpretation of sex, drugs, and rock 'n' roll and their grown-up awareness of nature and nurture, brotherhood and loss. Moving back and forth between Vermont and New York City, *Ten Thousand Saints* is an emphatically observed story of a frayed tangle of family members brought painfully together by a death, then carried along in anticipation of a new and unexpected life. With empathy and masterful skill, Eleanor Henderson has conjured a rich portrait of the modern age and the struggles that unite and divide generations.

A Complicated Kindness Miriam Toews 2005 Nomi Nickel lives with her father, Ray, in East Village, a small Mennonite town in Manitoba. She dreams of escaping to the big city, but since her mother and sister left home, it's hard to imagine leaving her father behind. As she begins to piece together the story behind her mother's disappearance, she finds herself on a direct collision course with the town's minister. With fierce originality and brilliance, Miriam Toews takes us straight to the centre of Nomi's world and the complicated kindness at the heart of family life.

Cue for Treason Geoffrey Trease 2009-04-02 Fleeing from the evil Sir Philip Morton, Peter Brownrigg finds himself on the wrong side of the law. On the run to London he meets Kit and the two decide to stick together. But a chance discovery endangers their lives and soon Peter is deep in murderous plots, secrets and even treason. Set in the turbulent days of Elizabeth I, this classic story of danger and intrigue conjures up a

world of mystery, twists and turns and thrilling action. *The Bear* Claire Cameron 2014-02-11 A powerful suspense novel narrated by a young girl who must fend for herself and her little brother after a brutal bear attack. While camping with her family on a remote island, five-year-old Anna awakes in the night to the sound of her mother screaming. A rogue black bear, three hundred pounds of fury, is attacking the family's campsite -- and pouncing on her parents as prey. At her dying mother's faint urging, Anna manages to get her brother into the family's canoe and paddle away. But when the canoe runs aground on the edge of the woods, the sister and brother must battle hunger, the elements, and a wilderness alive with danger. Lost and completely alone, they find that their only hope resides in Anna's heartbreaking love for her family, and her struggle to be brave when nothing in her world seems safe anymore. This is a story with a small narrator and a big heart. Cameron gracefully plumbs Anna's young perspective on family, responsibility, and hope, charting both a tragically premature loss of innocence and a startling evolution as Anna reasons through the impossible situations that confront her. Lean and confident, and told in the innocent and honest voice of a five-year-old, *The Bear* is a transporting tale of loss -- but also a poignant and surprisingly funny adventure about love and the raw instincts that enable us to survive.

The Drawings of Annibale Carracci Daniele Benati 2000 Widely regarded as one of the greatest draughtsmen of all time, Annibale Carracci (1560-1609) is celebrated for his naturalism. Born in a time when the elegant deformations and exaggerations of Italian mannerism were still in vogue, Carracci turned instead to nature as his principal inspiration. Much attuned to the everyday world around him, he took as much interest in studying a man bowling, a butcher weighing a piece of meat, or a street entertainer with his monkey as he did in the preparatory studies for his grand mythological and religious paintings. The fruit of this intensive study is abundantly evident in his magnificent drawings of the human figure – from his early works in Bologna to those made in preparation for his greatest commission, the decoration of the Farnese Gallery in Rome. This stunning publication brings together a plethora of Carracci's masterful drawings to provide a unique insight into the technique and skill of one of the premier artists of his time.

Summer of My Amazing Luck Miriam Toews 2010-01-08 A Novel by the Governor General's Literary Award-winning author of *A Complicated Kindness* Lucy Van Alstyne always thought she'd grow up to become a forest ranger. Instead, at the age of eighteen, she's found herself with quite a different job title: Single Mother on the Dole. As for the father of her nine-month-old son, Dillinger, well...it could be any of number of guys. At the Have-a-Life housing project—aptly nicknamed Half-a-Life by those who call it home—Lucy meets Lish, a zany and exuberant woman whose idea of fashion is a black beret with a big silver spider brooch stuck on it. Lish is the mother of four daughters, two by a man on welfare himself and twins from a one-week stand with a fire-eating busker who stole her heart—and her wallet. Living on the dole isn't a walk in the park for Lucy and Lish. Dinner almost always consists of noodles. Transportation means pushing a crappy stroller through the rain. Then there are the condescending welfare agents with their dreaded surprise inspections. And just across the street is Serenity Place, another housing project with which Half-a-Life is engaged in a full-on feud. When the women aren't busy snitching on each other, they're spreading rumours—or plotting elaborate acts of revenge. In the middle of a mosquito-infested rainy season, Lish and Lucy decide to escape the craziness of Half-A-Life by taking to the road. In a van held together with coat-hangers and electrical tape and crammed to the hilt with kids and toys, they set off to Colorado in search of Lish's lost love and the father of her twins. Whether they'll find him is questionable, but the down-and-out adventure helps Lucy realize that this just may be the summer of her amazing luck. Miriam Toews's debut novel, *Summer of My Amazing Luck* opens our eyes to a social class rarely captured in fiction. At once hilarious and heartbreaking, it is inhabited by an unforgettable and poignant group of characters. Shortlisted for both the McNally Robinson Book of the Year Award and for the Stephen Leacock Memorial Medal for Humour, it also earned Miriam the John Hirsch Award for the Most

Promising Manitoba Writer.

Once Removed Andrew Unger 2020-09-15 Timothy Heppner is a frustrated ghostwriter struggling to make ends meet in Edenfeld, a small Mennonite community bulldozing its way towards modernity--if it's old, it has to go! A member of the Preservation Society but desperate to keep his job with the mayor's Parks and "Wreck" department, Timothy finds himself in an awkward position when he is hired to write an updated version of the town's history book. Fuelled by two warring agendas, the threat of personal bankruptcy, and a good deal of fried bologna, Timothy must find his own voice to tell the one story that could make--or break--him. Honest and laugh-out-loud funny, *Once Removed* explores the real costs of "progress" in this new Mennonite classic.

Irma Voth Miriam Toews 2011-04-05 From the award-winning author of *A Complicated Kindness* comes a heart-wrenching yet wryly funny story about setting out on the road to self-discovery, and finding the strength to survive in the face of immeasurable loss. Nineteen-year-old Irma Voth lives in a Mennonite community in northern Mexico, surrounded by desert and both physically and culturally isolated from the surrounding towns and cities. It's been six years since her family up and left Canada to escape the prying eyes of the government and preserve their religious freedom, but Irma still misses the minor freedoms she had in their small town. She even misses the cold. This new life has not been an easy one, and Irma finds herself deserted by her husband of one year, who has left to pursue a life of drug-running, instead of working her family's farm. The most devastating blow for Irma is that he didn't take her with him, take her away, so now she's left to live under her father's domineering rule alone. Things change for Irma when a film crew moves into the empty house next door. They've come to make a movie about the Mennonite community, and have made a deal with Irma's father to stay on their land. The director enlists Irma to work for them as a translator, as she can speak not only Spanish and English but Plattdeutsch, or Low German, the language of her people. At first bemused by the ragged and absurd crewmembers, Irma comes to embrace the passion and creative freedom of their world - but in doing so brings on the wrath of her father, who is determined to keep her from it at all costs. When Irma's thirteen-year-old sister Aggie begins to come by and spend time with the crew, their father is sent over the edge with rage, and Irma is forced to make a hard decision to save not only herself, but her younger sister, and to break the dark chain of violence holding her family. The girls flee to the capital, Mexico City, not knowing where they'll find food or shelter, let alone build a life, but knowing for the first time that they are free to make that choice. And even as they begin to understand the truth of the tragedy that has their family in its grip, Irma and Aggie use their love as a source of strength to help each other move on from their past lives and work toward a future that can truly become anything they want it to be.

Mi chiamo Irma Voth Miriam Toews 2012

However Long the Day Justin Reed 2022-02-15 *However Long the Day* is the tale of two strangers--Niall Donovan, a poor immigrant from Ireland, and Frederick Philips, a rich ne'er-do-well from New York's Upper East Side--who discover they look so similar they could be twins. Frederick, desperate to avoid a lecture from his father, bribes Niall to switch places for the evening. Niall finds there's more to the story than Frederick let on, and is dragged through the turbulence created by World War I, the Spanish Flu, and social upheaval, and into the corrupt belly of Manhattan on the cusp of Prohibition. As Niall and Frederick hurtle through the next twenty-four hours, will either get what they bargained for?

Alone in the Classroom Elizabeth Hay 2014-08-05 Hay is the winner of the prestigious Scotiabank Giller Prize, the Ottawa Book Prize, and the Libris Award for Fiction Book of the Year for her novel *Late Nights on Air*. Hay's fourth novel, *Alone in the Classroom* is a Globe and Mail Best Book. In a small prairie school in 1929, Connie Flood helps a struggling student, Michael Graves, learn how to read. Observing them and darkening their lives is the principal, Parley Burns, whose strange behavior culminates in an attack so disturbing its repercussions continue to the present day. Connie's niece, Anne, tells the story. Impelled by curiosity about her dynamic, adventurous aunt and her more conventional mother, she

revisits Connie's past and her mother's broken childhood. In the process she unravels the enigma of Parley Burns and the mysterious, and unrelated, deaths of two young girls. As the novel moves deeper into their lives, the triangle of principal, teacher, student opens out into other emotional triangles--aunt, niece, lover; mother, daughter, granddaughter--until a sudden, capsizing love thrusts Anne herself into a newly independent life. This spellbinding tale--set in Saskatchewan and the Ottawa Valley--crosses generations and cuts to the bone. It probes the roots of obsessive love and hate, how the hurts and desires of childhood persist and are passed on, as if in the blood. It lays bare the urgency of discovering what we were never told about the past. And it celebrates the process of becoming who we are in a world full of startling connections that lie just out of sight. From the Hardcover edition.

Losing Forever Gayle Friesen 2007-09 Jes struggles to balance her life, dealing with her mother's second marriage, her devious soon-to-be stepsister Angela, and her best friend's lovesick behavior.

Social Quagmire Benjamin W. Shirk 2012-10

Fight Night Miriam Toews 2021-10-05 "Move over, Scout Finch! There's a new contender for feistiest girl in fiction, and her name is Swiv." -USA Today, "Best Books of the Year" "Toews is a master of dialogue." -New York Times Book Review, Editors' Choice "A revelation." -Richard Russo NPR Best Books of the Year * Shortlisted for the Scotiabank Giller Prize * Writers' Trust Fiction Prize Finalist * Indie Next Pick * Amazon Editors' Pick * Apple Book of the Month From the bestselling author of *Women Talking* and *All My Puny Sorrows*, a compassionate, darkly humorous, and deeply wise novel about three generations of women. "You're a small thing," Grandma writes, "and you must learn to fight." Swiv's Grandma, Elvira, has been fighting all her life. From her upbringing in a strict religious community, she has fought those who wanted to take away her joy, her independence, and her spirit. She has fought to make peace with her loved ones when they have chosen to leave her. And now, even as her health fails, Grandma is fighting for her family: for her daughter, partnerless and in the third term of a pregnancy; and for her granddaughter Swiv, a spirited nine-year-old who has been suspended from school. Cramped together in their Toronto home, on the precipice of extraordinary change, Grandma and Swiv undertake a vital new project, setting out to explain their lives in letters they will never send. Alternating between the exuberant, precocious voice of young Swiv and her irrepressible, tenacious Grandma, *Fight Night* is a love letter to mothers and grandmothers, and to all the women who are still fighting--painfully, ferociously--for a way to live on their own terms.

Peace Shall Destroy Many [text (large Print)] Rudy Wiebe 1993 Conflicts between the disciplined, non-violent dedication of the thriving Mennonite community and the threats and challenges from the war-torn world they left behind reveal a lurking violence beneath the peaceful surface of settlement life.

Geek Love Katherine Dunn 2011-05-25 National Book Award finalist Here is the unforgettable story of the Binewskis, a circus-geek family whose matriarch and patriarch have bred their own exhibit of human oddities (with the help of amphetamine, arsenic, and radioisotopes). Their offspring include Arturo the Aquaboy, who has flippers for limbs and a megalomaniac ambition worthy of Genghis Khan . . . Iphy and Elly, the lissome Siamese twins . . . albino hunchback Oly, and the outwardly normal Chick, whose mysterious gifts make him the family's most precious--and dangerous--asset. As the Binewskis take their act across the backwaters of the U.S., inspiring fanatical devotion and murderous revulsion; as its members conduct their own Machiavellian version of sibling rivalry, *Geek Love* throws its sulfurous light on our notions of the freakish and the normal, the beautiful and the ugly, the holy and the obscene. Family values will never be the same.

Bookclub in a Box Discusses the Novel a Complicated Kindness Marilyn Herbert 2006-07-01 Discusses the novel, "A Complicated Kindness".

The Russlander Sandra Birdsell 2011-12-14 Katherine (Katya) Vogt is now an old woman living in Winnipeg, but the story of how she and her family came to Canada begins in Russia in 1910, on a wealthy Mennonite estate.

Here they lived in a world bounded by the prosperity of their landlords and by the poverty and disgruntlement of the Russian workers who toil on the estate. But in the wake of the First World War, the tensions engulfing the country begin to intrude on the community, leading to an unspeakable act of violence. In the aftermath of that violence, and in the difficult years that follow, Katya tries to come to terms with the terrible events that befell her and her family. In lucid, spellbinding prose, Birdsell vividly evokes time and place, and the unease that existed in a county on the brink of revolutionary change. *The Russländer* is a powerful and moving story of ordinary people who lived through extraordinary times.

Five Wives Joan Thomas 2019-09-03 WINNER OF THE GOVERNOR GENERAL'S LITERARY AWARD FOR FICTION A GLOBE AND MAIL, CBC BOOKS, APPLE BOOKS, AND NOW TORONTO BEST BOOK OF THE YEAR In the tradition of *The Poisonwood Bible* and *State of Wonder*, a novel set in the rainforest of Ecuador about five women left behind when their missionary husbands are killed. Based on the shocking real-life events In 1956, a small group of evangelical Christian missionaries and their families journeyed to the rainforest in Ecuador intending to convert the Waorani, a people who had never had contact with the outside world. The plan was known as Operation Auca. After spending days dropping gifts from an aircraft, the five men in the party rashly entered the "intangible zone." They were all killed, leaving their wives and children to fend for themselves. *Five Wives* is the fictionalized account of the real-life women who were left behind, and their struggles - with grief, with doubt, and with each other - as they continued to pursue their evangelical mission in the face of the explosion of fame that followed their husbands' deaths. *Five Wives* is a riveting, often wrenching story of evangelism and its legacy, teeming with atmosphere and compelling characters and rich in emotional impact.

Who They Was Gabriel Krauze 2021-06-29 Longlisted for the Booker Prize Named a Most Anticipated Book of Summer 2021 by Entertainment Weekly, Time, and CrimeReads Named a Best Book of 2021 by Time An astonishing, visceral autobiographical novel about a young man straddling two cultures: the university where he is studying English Literature and the disregarded world of London gang warfare. The unforgettable narrator of this compelling, thought-provoking debut goes by two names in his two worlds. At the university he attends, he's Gabriel, a seemingly ordinary, partying student learning about morality at a distance. But in his life outside the classroom, he's Snoopz, a hard living member of London's gangs, well-acquainted with drugs, guns, stabbings, and robbery. Navigating these sides of himself, dealing with loving parents at the same time as treacherous, endangering friends and the looming threat of prison, he is forced to come to terms with who he really is and the life he's chosen for himself. In a distinct, lyrical urban slang all his own, author Gabriel Krauze brings to vivid life the underworld of his city and the destructive impact of toxic masculinity. *Who They Was* is a disturbing yet tender and perspective-altering account of the thrill of violence and the trauma it leaves behind. It is the story of inner cities everywhere, and of the lost boys who must find themselves in their tower blocks.

Faith in a Hidden God Elizabeth Palmer 2017-12-01 The story of the binding of Isaac both challenges and inspires people who seek to live faithfully in relationship with a God who surpasses our understanding. Combining the history of exegesis with a theological exploration of the meaning of faith in the face of suffering, this book examines Luther's and Kierkegaard's lively--and very different--interpretations of Genesis 22 to demonstrate how the way we read the Bible is crucial to the life of faith.

All We Want is Everything Andrew F. Sullivan 2013 The debut collection of short stories by Canadian author Andrew F. Sullivan. Includes 20 stories.

The Quest Daniel Yergin 2012-09-26 "A sprawling story richly textured with original material, quirky details and amusing anecdotes . . ." -Wall Street Journal "It is a cause for celebration that Yergin has returned with his perspective on a very different landscape . . . [I]t is impossible to think of a better introduction to the essentials of energy in the 21st century. *The Quest* is . . . the definitive guide to how we got here." -The Financial Times This long-awaited successor to Daniel Yergin's Pulitzer Prize-winning *The Prize* provides an

essential, overarching narrative of global energy, the principal engine of geopolitical and economic change A master storyteller as well as a leading energy expert, Daniel Yergin continues the riveting story begun in his Pulitzer Prize-winning book, *The Prize*. In *The Quest*, Yergin shows us how energy is an engine of global political and economic change and conflict, in a story that spans the energies on which our civilization has been built and the new energies that are competing to replace them. *The Quest* tells the inside stories, tackles the tough questions, and reveals surprising insights about coal, electricity, and natural gas. He explains how climate change became a great issue and leads readers through the rebirth of renewable energies, energy independence, and the return of the electric car. Epic in scope and never more timely, *The Quest* vividly reveals the decisions, technologies, and individuals that are shaping our future.

A Complicated Kindness Miriam Toews 2019-01-15 Winner of the Governor General's Literary Award In this stunning coming-of-age novel, the award-winning author of *Women Talking* balances grief and hope in the voice of a witty, beleaguered teenager whose family is shattered by fundamentalist Christianity "Half of our family, the better-looking half, is missing," Nomi Nickel tells us at the beginning of *A Complicated Kindness*. Left alone with her sad, peculiar father, her days are spent piecing together why her mother and sister have disappeared and contemplating her inevitable career at Happy Family Farms, a chicken slaughterhouse on the outskirts of East Village. Not the East Village in New York City where Nomi would prefer to live, but an oppressive town founded by Mennonites on the cold, flat plains of Manitoba, Canada. This darkly funny novel is the world according to the unforgettable Nomi, a bewildered and wry sixteen-year-old trapped in a town governed by fundamentalist religion and in the shattered remains of a family it destroyed. In Nomi's droll, refreshing voice, we're told the story of an eccentric, loving family that falls apart as each member lands on a collision course with the only community any of them have ever known. A work of fierce humor and tragedy by a writer who has taken the American market by storm, this searing, tender, comic testament to family love will break your heart. "Brilliant." -New York Times Book Review "A darkly funny and provocative novel." -O, the Oprah Magazine

Janey's Girl Gayle Friesen 1998 A mother and daughter, Jane and Claire, decide to spend the month of August on the family farm, which raises a lot of questions for Claire about why her mother left, and about the father she has never met. Reprint. Jr Lib Guild.

The Flying Troutmans Miriam Toews 2009-09 Follow the Troutmans as they learn about themselves and each other through chaos as diverse as their personalities, while embarking on a journey across the United States weathering sleazy motel rooms, car repairs, and bizarre people.

Summer of My Amazing Luck Miriam Toews 2019-04-09 "[A] memorable portrait of a struggling young person who finds unexpected resilience and peace . . . Hilarious, heartbreaking, and poignant." -Booklist Miriam Toews welcomes her readers to the Have-a-Life housing project (better known as Half-a-Life). The welfare regulations are endless and the rate-fink neighbors won't mind their own business. Lucy Von Alstyne sends fictitious letters to her friend Alicia, pretending to be the father of Alicia's twins. When the two mothers and their five children set off on a journey to find him, facing along the way the complications of living in poverty and raising fatherless children, Lucy discovers this just may be the summer of her amazing luck.

Swing Low Miriam Toews 2001 Recounts the story of Mel Toews, a devoted husband and father, a popular schoolteacher, and faithful member of the Mennonite church who could no longer deal with the pain and darkness of manic depression.

A Boy of Good Breeding Miriam Toews 2019-03-12 Winner of the McNally Robinson Book of the Year Award "Tonic for the spirit: a charming, deeply moving, unerringly human story, perfectly shaped and beautifully told." -The Globe and Mail Life in Winnipeg didn't go as planned for Knute and her daughter. But living back in Algren with her parents and working for the longtime mayor, Hosea Funk, has its own challenges: Knute finds herself mixed up with Hosea's attempts to achieve his dream of meeting the Prime Minister—even if that means keeping the town's

population at an even 1,500. Bringing to life small-town Canada and all its larger-than-life characters, *A Boy of Good Breeding* is a big-hearted, hilarious novel about finding out where you belong.

All My Puny Sorrows Miriam Toews 2019-10-15 From the bestselling author of *Women Talking*, a "wrenchingly honest, darkly funny novel" (*Entertainment Weekly*). Elf and Yoli are sisters. While on the surface Elfrieda's life is enviable (she's a world-renowned pianist, glamorous, wealthy, and happily married) and Yolandi's a mess (she's divorced and broke, with two teenagers growing up too quickly), they are fiercely close-raised in a Mennonite household and sharing the hardship of Elf's desire to end her life. After Elf's latest attempt, Yoli must quickly determine how to keep her family from falling apart while facing a profound question: what do you do for a loved one who truly wants to die? *All My Puny Sorrows* is a deeply personal story that is as much comedy as it is tragedy, a goodbye grin from the friend who taught you how to live.

Women Talking Miriam Toews 2019-04-02 National Bestseller Winner of the Brooklyn Public Library Literary Prize for Fiction Shortlisted for the Governor General's Award for Fiction Shortlisted for the Reading Women Award "This amazing, sad, shocking, but touching novel, based on a real-life event, could be right out of *The Handmaid's Tale*." --Margaret Atwood, on Twitter "Scorching . . . *Women Talking* is a wry, freewheeling novel of ideas that touches on the nature of evil, questions of free will, collective responsibility, cultural determinism, and, above all, forgiveness." --New York Times Book Review, Editor's Choice One evening, eight Mennonite women climb into a hay loft to conduct a secret meeting. For the past two years, each of these women, and more than a hundred other girls in their colony, has been repeatedly violated in the night by demons coming to punish them for their sins. Now that the women have learned they were in fact drugged and

attacked by a group of men from their own community, they are determined to protect themselves and their daughters from future harm. While the men of the colony are off in the city, attempting to raise enough money to bail out the rapists and bring them home, these women--all illiterate, without any knowledge of the world outside their community and unable even to speak the language of the country they live in--have very little time to make a choice: Should they stay in the only world they've ever known or should they dare to escape? Based on real events and told through the "minutes" of the women's all-female symposium, Toews's masterful novel uses wry, politically engaged humor to relate this tale of women claiming their own power to decide. Named a Best Book of the Year By THE NEW YORK TIMES BOOK REVIEW (Notable Books of the Year) * NPR.ORG* THE WASHINGTON POST * REAL SIMPLE * THE NEW YORK TIMES (PARUL SEHGAL'S TOP BOOKS OF THE YEAR) * SLATE * STAR TRIBUNE (MINNEAPOLIS-ST. PAUL) * LITHUB * AUSTIN CHRONICLE * GOOP* ELECTRIC LITERATURE * KIRKUS REVIEWS * JEZEBEL* BUSTLE * PUBLISHERS WEEKLY * TIME* LIBRARY JOURNAL * THE AV CLUB * MASHABLE * VOX *

Who We Are Instead Kyla Stone 2017-03-11 When her father has a massive heart attack, photography major Lena McKenna leaves school to care for him after her rebellious younger sister, Lux, disappears. Lena develops old family photographs, increasingly haunted by the memories of her mother, who committed suicide eight years before. Meanwhile, Lux, always the life of the party, is dangerously self-destructive. She can't face the guilt eating away at her. She'll do anything to escape it. Anything. *WHO WE ARE INSTEAD* explores the dynamics of familial responsibility, the volatile geography of the relationship between sisters--the memories that bind them together and the rivalries and resentments that tear them apart--and the way we blur the lines between loyalty and obligation, truth and deception, honor and betrayal.