

# Sidetracked Wallander 5 Henning Mankell

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**The Dogs of Riga** Henning Mankell 2011-03 When a life raft carrying the bodies of two Eastern European criminals washes up on the Swedish coastline, Inspector Kurt Wallander travels to Riga, Latvia, where he struggles against corruption and deceit and risks his own life to uncover the truth.

**The Forgotten Girls** Sara Blaedel 2015-02-03 #1 INTERNATIONAL BESTSELLER "One of the best I've come across."-- Michael Connelly, #1 bestselling author of The Late Show The body of an unidentified woman has been discovered in a remote forest. A large, unique scar on one side of her face should make the identification easy, but nobody has reported her missing. Louise Rick, the new commander of the Missing Persons Department, waits four long days before pulling off a risky move: releasing a photo of the victim to the media, jeopardizing the integrity of the investigation in hopes of finding anyone who knew her. The gamble pays off when a woman recognizes the victim as Lisemette, a child she cared for in the state mental institution many years ago. Lisemette was a "forgotten girl", abandoned by her family and left behind in the institution. But Louise soon discovers something even more disturbing: Lisemette had a twin, and both girls were issued death certificates more than thirty years ago. Louise's investigation takes a surprising twist when it brings her closer to her childhood home. And as she uncovers more crimes that were committed--and hidden--in the forest, she is forced to confront a terrible link to her own past that has been carefully concealed. Set against a moody and atmospheric landscape, THE FORGOTTEN GIRLS is twisty, suspenseful, emotionally intense novel that secures Sara Blaedel's place in the pantheon of great thriller writers.

*A Bridge to the Stars* Henning Mankell 2009-07-15 12 year old Joel lives with his father in the cold northern part of Sweden. At night he often sneaks out of his father's house to look for a lonely dog he has seen from his window. On the bridge across the icy river he starts a secret society and has adventures. But one night he discovers that his father's bed is also empty and will have to come terms with his father's new-found love. The harsh reality of Joel's world comes vividly to life and leaves the reader spellbound.

*When the Snow Fell* Henning Mankell 2011-03-08 Joel is growing up. He is getting interested in girls. Just look at his New Year's resolutions: 1 - to see a naked lady, 2 - to toughen himself up so that he can live to be a hundred, and 3 - to see the sea. They all look pretty impossible for a motherless boy in Northern Sweden. Especially as his sailor dad is keen to drown his sadness in drink, and all the local matrons are narrowly watching the pair of them. And then he saves old Simon from a frozen death in the woods, and Joel becomes a local hero.

**An Event in Autumn** Henning Mankell 2014-09-04 Some cases aren't as cold as you'd think Kurt Wallander's life looks like it has taken a turn for the better when his offer on a new house is accepted, only for him to uncover something unexpected in the garden - the skeleton of a middle-aged woman. As police officers comb the property, Wallander attempts to get his new life back on course by finding the woman's killer with the aid of his daughter, Linda. But when another discovery is made in the garden, Wallander is forced to delve further back into the area's past. A treat for fans and new readers alike, this is a never before published Kurt Wallander novella

**The Troubled Man** Henning Mankell 2011-03-29 The tenth riveting installment in the mystery thriller series that inspired the Netflix crime drama Young Wallander "As satisfying for its emotional depth as its suspense . . . A gripping mystery." —PEOPLE Magazine A retired navy officer has vanished in a forest near Stockholm. Kurt Wallander is prepared to stay out of the relatively straightforward investigation—which is, after all, another detective's responsibility—but the missing man is his daughter's father-in-law. With his typical disregard for rules and regulations, Wallander is soon pursuing his own brand of dogged detective work on someone else's case. His methods are often questionable, but the results are not: he finds an extremely complex situation which may involve the secret police and ties back to Cold War espionage. Adding to Wallander's concerns are more personal troubles. Having turned sixty, and having long neglected his health, he's become convinced that his memory is failing. As he pursues this baffling case, he must come to grips not only with the facts at hand, but also with his own troubling situation.

*Six Bad Things* Charlie Huston 2005 In the sequel to Caught Stealing, Hank Thompson finds himself on the run from Federales, Russian mobsters, the U.S. Border Patrol, and two supposed surfer-bum allies, after he eliminates a would-be blackmailer who had threatened both Hank's parents and the money he had stolen. Original. 30,000 first printing.

**All She was Worth** Miyuki Miyabe 1999 When his fiancée disappears, Jun Kurisaka turns to his uncle, homicide inspector Shunsuke Honmawho, for help in locating the real Shoko Sekine, and determining the identity of the woman who had so lightly stepped out of her shoes and vanished without a trace.

*Sidetracked* Henning Mankell 1999-06-01 A demented killer is on the warpath and only Wallander can stop him: “Mankell at his best . . . If you haven’t bought Sidetracked, do so ASAP” (Los Angeles Times Book Review). Inspector Kurt Wallander's long-anticipated vacation plans are interrupted by two horrific deaths: the self-immolation of an unidentified young woman and the brutal murder of the former minister of justice. As the police struggle to piece together the few clues they have, the killer strikes again and again. What connection is there between a retired minister of justice, a successful art dealer, and a common petty thief? Why does the killer scalp his victims? And could there be some connection between the young woman's suicide and the murders? Sidetracked, winner of the Best Crime Novel of the Year in Sweden, is an outstanding entry in the series that inspired the BBC program Wallander starring Kenneth Branagh. Mankell, called “the King of Crime” by The Economist, infuses police procedural with a searing critique of contemporary society, from the disintegration of the family and the exploitation of women to corruption and scandal at the highest levels of government. “Connoisseurs of the police procedural will tear into this installment like the seven-course banquet it is” (Kirkus Reviews).

*The White Lioness* Henning Mankell 2009 In peaceful southern Sweden, Louise Akerblom, an estate agent, pillar of the Methodist church, wife and mother, disappears. There is no explanation and no motive. Inspector Kurt Wallander and his team are called in to investigate. As Inspector Wallander is introduced to this case, he has a feeling that the victim will never be found alive.

*The Fury in the Fire* Henning Mankell 2009 The unforgettable story of Sofia, a courageous young woman struggling to take care of her poverty-stricken family in Mozambique. This is the third novel about Sofia, which began with a terrible landmine accident in Secrets in the Fire, and continued into her teenage years in Playing with Fire.

**The Fifth Woman** Henning Mankell 2000-08-01 From the #1 international-bestselling master of Scandinavian noir: a “marvelously told mystery” of murder in Sweden and corruption in Africa (Austin American-Statesman). In an African convent, four nuns and an unidentified fifth woman are found with their throats slit. The local police do little to investigate . . . and cover up the unknown woman's death. A year later in Sweden, Holger Eriksson, a retired car dealer and birdwatcher, is skewered to death after falling into a pit of carefully sharpened bamboo poles. Soon after, the body of a missing florist is discovered strangled and tied to a tree. Baffled and appalled by the crimes, the only clues Inspector Kurt Wallander has to go on are a skull, a diary, and a photo of three men. What ensues is a complex, meticulously plotted investigation that will push the detective to his limits. The key is the unsolved killing of the fifth woman in Africa—who was she, and what did she have to do with the brutal deaths of two seemingly innocent men? Are more victims in danger? The answers will lead Wallander to question everything he thought he knew about the psychology of murder. An international bestseller, this “scary and cunning tale” (Rocky Mountain News) “achieves the satisfying density of plot and characterization” that established Henning Mankell as one of the twentieth-century's finest crime writers. His Kurt Wallander mysteries are now the basis for the hit TV show Wallander starring Kenneth Branagh (The Baltimore Sun).

**Between Summer's Longing and Winter's End** Leif GW Persson 2010-09-14 A young man falls to his death from a window in a student dorm in Stockholm,

his loose shoe striking and killing the little dog being taken for his evening walk by an old man. It seems to be a mundane suicide—at least that’s what the police choose to think. But the young man is American, not Swedish, and there are a couple of odd things about his room when they search it. . . . From these tiny beginnings, Leif GW Persson slowly begins to unravel a puzzle that gets larger and larger as it becomes more and more complex, until it sweeps us into a web of international espionage, backroom politics, greed, sheer incompetence, and the shoddy work of Sweden’s intelligence force that leads to the murder of the prime minister. The first novel in a dark and dazzling trilogy that has become the defining fictional account of the unsolved 1986 assassination of Swedish Prime Minister Olof Palme—an event that triggered the biggest criminal investigation in recorded history—Between Summer’s Longing and Winter’s End is a riveting insider’s combination of black satire, thriller, psychological drama, and police procedural by a writer universally acknowledged as Sweden’s leading criminologist.

*The Eye of the Leopard* Henning Mankell 2011-07-26 From the creator of the acclaimed Kurt Wallander series: A thrilling story set in Sweden and Zambia “told with heart-stopping tension” (Entertainment Weekly). Interweaving past and present, The Eye of the Leopard draws on bestselling author Henning Mankell’s deep understanding of both Scandinavia and post-colonial Africa. Hans Olofson arrives in Zambia in the 1970s, at the start of its independence. There, he hopes to fulfill the missionary dream of a boyhood friend who was unable to make the journey. But he is also there to flee the traumas of his motherless childhood in provincial Sweden: his father’s alcoholism, his best friend’s terrible accident, his fear of an ordinary and stifled fate. Africa is a terrible shock, yet he stays and makes it his home. In all his years as a mzungu, a wealthy white man among native blacks, he never comes to fully understand his adoptive home, or his precarious place in it. Rumors of an underground army of revolutionaries wearing leopard skins warn him that the fragile truce between blacks and whites is in danger of rupturing. Alternating between Hans’s years in Africa and those of his youth in Sweden, The Eye of the Leopard is a bravura achievement and a study in contrasts—black and white, poor and wealthy, Africa and Europe—both sinister and elegiac. “Mankell’s novels are a joy.” —USA Today “A fascinating novel . . . [the] prose is powerful, and the narrative of The Eye of the Leopard is profound.” —BookReporter “A thought-provoking, multilayered novel whose themes will challenge and linger.” —The Courier Mail “Mankell is a master of atmosphere and suspense.” —Los Angeles Times “Mankell’s novels are the best Swedish export since flatpack furniture.” —The Guardian “Beautiful, heartbreaking, yet ultimately hopeful . . . A powerful exploration of the stresses and challenges of freedom.” —Booklist, starred review

**The Broken Shore** Peter Temple 2010-02-12 Winner of the Ned Kelly Award for Crime Fiction (Australia) Joe Cashin was different once. He moved easily then. He was surer and less thoughtful. But there are consequences when you’ve come so close to dying. For Cashin, they included a posting away from the world of Homicide to the quiet place on the coast where he grew up. Now all he has to do is play the country cop and walk the dogs. And sometimes think about how he was before. Then prominent local Charles Bourgoyne is beaten and left for dead. Everything seems to point to three boys from the nearby Aboriginal community; everyone seems to want it to. But Cashin is unconvinced. And as tragedy unfolds relentlessly into tragedy, he finds himself holding onto something that might be better let go.

*Italian Shoes* Henning Mankell 2005-12-01 The bestselling author of the Kurt Wallander series delivers a “short, beautiful, and ultimately life-affirming novel” about the path to self-acceptance (Booklist). From the prize-winning “master of atmosphere” comes the surprising and affecting story of a man well past middle age who suddenly finds himself on the threshold of renewal (The Boston Globe). Living on a tiny island that is surrounded by ice during the long winter months, Fredrik Welin is so lost to the world that he cuts a hole in the ice every morning and lowers himself into the freezing water to remind himself that he is alive. Haunted by memories of the terrible mistake that drove him to this island and away from a successful career as a surgeon, he lives in a stasis so complete that an anthill grows undisturbed in his living room. When an unexpected visitor disrupts this frigid existence, Frederik begins an eccentric, elegiac journey—one that displays the full height of Henning Mankell’s storytelling powers. A deeply human tale of loss and redemption, Italian Shoes is “a voyage into the soul of a man” expertly crafted with “snares that Mankell has hidden with a hunter’s skill inside this spectral landscape” (The Guardian). “Beautiful.” —The Boston Globe “A fine meditation on love and loss.” —The Sunday Telegraph “Intense and precisely detailed. . . . A hopeful account of a man released from self-imposed withdrawal.” —The Independent “The creator of police detective Kurt Wallander presents a tale of mortal reckoning in which all the deaths are natural but none the less powerful.” —Kirkus Reviews

**Detective Inspector Huss** Helene Tursten 2004-05-01 One of the most prominent citizens of Göteborg, Sweden, plunges to his death off an apartment balcony, but what appears to be a “society suicide” soon reveals itself to be a carefully plotted murder. Irene Huss finds herself embroiled in a complex and high-stakes investigation. As Huss and her team begin to uncover the victim’s hidden past, they are dragged into Sweden’s seamy underworld of street gangs, struggling immigrants, and neo-Nazis in order to catch the killer.

*The Man from Beijing* Henning Mankell 2010-02-16 From the internationally acclaimed author of the Kurt Wallander mysteries comes an extraordinary stand-alone novel - both a mystery and a sweeping drama - that traces the legacy of the nineteenth-century slave trade between China and America. January 2006. In the small Swedish hamlet of Hesjövallen, a horrific scene is discovered: nineteen people have been tortured and massacred an the only clue is a red silk ribbon found at the scene. Judge Birgitta Roslin has a particular reason to be shocked by the crime: her mother's adoptive parents, the Andréns, are among the victims. Investigating further, she learns that an Andrén family living in Nevada has also been murdered. Travelling to Hesjövallen, she finds a diary, kept by a gangmaster on the railway built across America in the 1860s, full of vivid descriptions of the brutality with which the Chinese and other slave workers were treated. She discovers that the red silk ribbon found at the crime scene came from a local Chinese restaurant, and she learns that a Chinese man, a stranger to the town, was staying at a local boarding house at the time of the atrocity. The police insist that only a lunatic could have committed such a horrific crime, but Birgitta suspects that there is much more to it, and she is determined to uncover the truth. Her search takes her from Sweden to Beijing and back, but Mankell's narrative also takes us 150 years into the past: to China and America when the hatred that fuelled the massacre was born, a hatred transformed and complicated over time and that will catch up to Birgitta as she draws ever closer to discovering who is behind the Hesjövallen murders.

*Die, but the Memory Lives on* Henning Mankell 2005-12-01

*Chronicler of the Winds* Henning Mankell 2006-04-25 From the bestselling author of the Kurt Wallander mysteries: An “uplifting . . . grittily realistic” fable about war-torn Africa and a mystical orphan boy (The New York Times) A single gunshot cracks the silence of a hot African night. On the rooftop of a local theater company, a ten-year-old boy slowly dies of bullet wounds. He is Nelio, a leader of street kids, rumored to be a healer and a prophet, and possessed of a strangely ancient wisdom. One of the millions of poor people “forced to eat life raw,” Nelio refuses to be taken to the hospital. Instead, he tells the unforgettable story of his life to a sole witness. Over the course of nine nights, a baker named José Antonio listens as bandits cruelly raze Nelio’s village, propelling him to join the legions of abandoned children living in the streets. A grand act of imagination intended to prove to his comrades that existence must be more than mere survival, cuts Nelio’s life short. As the tale unfolds, José is forever changed. He becomes the Chronicler of Winds, vowing to reveal Nelio’s magical words to all who will listen. Short-listed for the Nordic Council Prize for Literature and nominated for the Swedish Publishers Association’s August Prize, Chronicler of Winds is a beautifully crafted novel that is a testament to the power of storytelling itself. “Mankell writes eloquently of the realities of poverty and violence without becoming sugary or didactic. . . . An expert craftsman” (The Observer, London).

**Before the Frost** Henning Mankell 2005-02-08 International bestseller: Kurt Wallander and his daughter join forces to hunt for a ritual killer in this “gripping,

beautifully orchestrated” mystery (New York Times Book Review). Linda Wallander is bored. Having just graduated from the police academy, she’s waiting to start work with the Ystad police and move into her own apartment. In the meantime, she’s staying with her father and, like fathers and daughters everywhere, they are driving each other crazy. Nor will they be able to escape each other when she moves out. Her father is Inspector Kurt Wallander, a veteran of the Ystad police force, and the two of them are about to find themselves working a case that couldn’t be closer to home. Linda’s childhood friend Anna has disappeared. As the investigation proceeds, she makes a few rookie mistakes that are both understandable and life-threatening. But as the case her father is working on dovetails with her own, something far more dangerous, and chillingly calculated, begins to emerge. A “powerful” and “thoroughly engaging” thriller from “a master storyteller,” Before the Frost introduces an unforgettable new heroine to the acclaimed series that is the basis for the BBC television show starring Kenneth Branagh (San Francisco Chronicle).

**The Essence of Camphor** Naiyer Masud 1998 From the magic realm of a glass wharf to the sorrows of a community of wastelanders. From the visceral immediacy of filial bonds to memories that haunt, Naiyer Masud’s fictional world is an experience. The Essence of Camphor, the first ever English translation of Masud’s work, is evidently an example of Masud’s unique and original style that is unparalleled.

**A Treacherous Paradise** Henning Mankell 2013-07-09 From the internationally acclaimed author of the Wallander crime series, a dramatic new standalone novel set in turn-of-the-century Sweden and Mozambique, whose indomitable female protagonist is awoken from naiveté by her exposure to racism, and by her own unexpected inner strengths. Cold and poverty define Hanna Renström’s childhood in remote northern Sweden, and in 1905, at 19, she boards a ship for Australia in hope of a better life. But none of her hopes—or fears—prepares her for the life she will lead. After 2 brief marriages, she finds herself a widow twice over, and the owner of a bordello in Portuguese East Africa, a world where colonialism and white supremacy rule, where she is isolated within society by her profession and her sex, and, among the bordello’s black prostitutes, by her colour. As Hanna’s story unfurls over the next several years, we watch her in this “treacherous paradise,” as she wrestles with a constant, wrenching loneliness and with the racism she’s meant to unthinkingly adopt. And as her life becomes increasingly intertwined with the prostitutes, she moves inexorably toward the moment when she will make a decision that defies every expectation society has of her, and, more importantly, those she has of herself.

**Palace Council** Stephen L. Carter 2008-07-08 A gripping, nationally bestselling political thriller set against the backdrop of Watergate, Vietnam, and the Nixon White House. Philmont Castle is a man who has it all: wealth, respect, and connections. He’s the last person you’d expect to fall prey to a murderer, but then his body is found on the grounds of a Harlem mansion by the young writer Eddie Wesley, who along with the woman he loves, Aurelia Treene, is pulled into a twenty-year search for the truth. The disappearance of Eddie’s sister June makes their investigation even more troubling. As Eddie and Aurelia uncover layer upon layer of intrigue, their odyssey takes them from the wealthy drawing rooms of New York through the shady corners of radical politics all the way to the Oval Office and President Nixon himself.

**Depths** Henning Mankell 2010-05-28 Internationally acclaimed and bestselling author Henning Mankell will be published for the first time in Canada by Knopf Canada with Depths. October 1914: the destroyer Svea emerged from the Stockholm archipelago bearing south-southeast. On board was Lars Tobiasson-Svartman, a naval engineer charged with making depth soundings to find a navigable channel for the Swedish navy. As a child Tobiasson-Svartman was fascinated by measurement; nothing is as magical as exact knowledge. His instinct for his profession is reflected in the comfortable domesticity he enjoys with his wife – herself meticulous in every detail. Close to the waters where soundings are taken Tobiasson-Svartman alights on a barren skerry, presumed uninhabited, and is surprised to discover there a young woman, Sara Fredrika. Despite her almost feral appearance, something about her strikes him to the core. The mission is a success and the Svea returns to Gothenburg. Tobiasson-Svartman, however, remains haunted by this chance encounter; his equilibrium has been disturbed, and he is now compelled to find any pretence to return to the remote islet. In Depths Mankell confirms his status as a writer deserving acclaim beyond the crime genre. By delving deep into the male psyche, he has produced a novel as tense and compelling in every way as the Wallander series, but also powerful, moving and ultimately tragic.

**The Inspector and Silence** Hakan Nesser 2011-06-14 It’s a sweltering summer in Sweden and Chief Inspector Van Veeteren is long overdue for a holiday when a secretive and dubious religious sect comes under investigation. One of its members, a girl on the cusp of adolescence, is found dead in the forest near their holiday camp, brutally raped and strangled; the discovery of her body has been phoned in by an anonymous caller. The members of the sect, the Pure Life, are led by Oscar Yellinek, a charismatic but unnervingly guarded messiah figure. In an act that mystifies and infuriates Van Veeteren and his associates, the members of the Pure Life choose to remain silent about the incident rather than defend themselves. But an unidentified woman is continuing to assist the authorities, and her knowledge suggests she’s more than just a passing Good Samaritan. Her tips become doubly perplexing as a new string of increasingly horrifying crimes defy everything Van Veeteren and his team thought they knew about the case. A riveting new addition to Håkan Nesser’s acclaimed series, The Inspector and Silence is suspense at its haunting best.

**The Return of the Dancing Master** Henning Mankell 2004-03-25 From the New York Times–bestselling author of the Kurt Wallander novels: An “absorbing” and “chilling” historical mystery “dripping with evil atmosphere” (The Times, London). December 12, 1945. The Third Reich lies in ruins as a British warplane lands in Bückeburg, Germany. A man carrying a small black bag quickly disembarks and travels to Hamelin, where he disappears behind the prison gates. Early the next day, England’s most experienced hangman executes twelve war criminals. Fifty-four years later, retired policeman Herbert Molin is found brutally slaughtered on his remote farm in Härjedalen, Sweden. The police discover strange tracks in the blood on the floor . . . as if someone had been practicing the tango. Stefan Lindman is a young police officer who has just been diagnosed with cancer of the tongue. When he reads about the murder of his former colleague, he decides to travel north and find out what happened. Soon he is enmeshed in a puzzling investigation with no witnesses and no discernible motives. Terrified of the illness that could take his life, Lindman becomes more and more reckless as he uncovers the links between Molin’s death, World War II, and an underground neo-Nazi network. Mankell’s impeccably researched historical thriller is “a worthy successor to the Wallander whodunits” (The Sunday Telegraph). “[Mankell] never fails to find a deep vein of humanity within the perpetually furrowed brows of his troubled cops.” —Booklist

**Firewall** Henning Mankell 2002-11-07 International bestseller: Murder becomes a high tech game of cat and mouse in this “thinking man’s thriller” from the master of Nordic noir (The New York Times Book Murder). Ystad, Sweden. A man stops at an ATM during his evening walk and inexplicably falls to the ground dead. Two teenage girls brutally murder a taxi driver. They are quickly apprehended, shocking local policemen with their complete lack of remorse. A few days later a blackout cuts power to a large swath of the country. When a serviceman arrives at the malfunctioning power substation, he makes a grisly discovery. Inspector Kurt Wallander senses these events must be linked, but he has to figure out how and why. The search for answers eventually leads him dangerously close to a group of anarchic terrorists who hide in the shadows of cyberspace. Somehow, these criminals always seem to know the police department’s next move. How can a small group of detectives unravel a plot designed to wreak havoc on a worldwide scale? And will they solve the riddle before it’s too late? A riveting police procedural about our increasing vulnerability in the modern digitized world. Firewall “proves once again that spending time with a glum police inspector in chilly Sweden can be quite thrilling . . . A notable success” (Publishers Weekly).

**The Pyramid** Henning Mankell 2011-03 A volume of short works featuring the popular investigator features Wallander as a young patrolman on his first case, a new father facing unexpected danger on Christmas Eve, a middle-aged man solving a poisoning death, a separated husband investigating a photographer’s murder, and a veteran detective connecting a dual murder to a plane crash.

**The Man Who Smiled** Henning Mankell 2012-11-27 The #1 international-bestselling tale of greed, violence, and corporate power from the master of Scandinavian noir: “One of his best” (The Times, London). After killing a man in the line of duty, Inspector Kurt Wallander finds himself deep in a personal and

professional crisis; during more than a year of sick leave, he turns to drink and vice to quiet his lingering demons. Once he pulls himself together, he vows to quit the Ystad police force for good—just before a friend who had asked Wallander to look into the death of his father winds up dead himself, shot three times. Far from leaving police work behind, Wallander instead must investigate a formidable suspect: a powerful business tycoon at the helm of a multinational company engaged in extralegal activities. Ann-Britt Höglund, the department’s first female detective, proves to be Wallander’s best ally as he tries to pierce the smiling façade of the suspicious mogul. But just as he comes close to uncovering the truth, Wallander finds his own life being threatened. In this “exquisitely plotted” thriller, Henning Mankell’s mastery of the modern police procedural—which has earned him legions of fans worldwide and inspired the BBC show Wallander starring Kenneth Branagh—is on vivid display (Publishers Weekly). “This is crime fiction of the highest order.” —Publishers Weekly, starred review “Compelling . . . Skillfully plotted and suspenseful. . . . A thriller for the thinking reader.” —The Dallas Morning News “Mankell’s novels are a joy.” —USA Today “Absorbing. . . . In the masterly manner of P.D. James, Mankell projects his hero’s brooding thoughts onto nature itself.” —The New York Times “Wallander is a loveable gumshoe. . . . He is one of the most credible creations in contemporary crime fiction.” —The Guardian

**Cruel and Unusual** Patricia Cornwell 1993-06-10 When the fingerprints of an executed killer are found at a new crime scene, Dr. Kay Scarpetta takes on her most terrifying case yet. By the author of All That Remains. 250,000 first printing. Lit Guild Main.

**Blood from a Stone** Donna Leon 2007-12-01 When an immigrant dies on a Venice street, it will take a determined detective to pursue the case to its shocking end: “[An] outstanding series.” —Marilyn Stasio, The New York Times Book Review On a cold Venetian night shortly before Christmas, a street vendor is killed in a scuffle in Campo San Stefano. The closest witnesses to the event are the tourists who had been browsing the man’s wares before his death—fake handbags of every designer label. The dead man was one of the many African immigrants purveying goods outside normal shop hours and trading without a work permit. Once Commissario Guido Brunetti begins to investigate this unfamiliar Venetian underworld, he discovers that matters of great value are at stake within the secretive society. And his boss’s warning to avoid getting involved only makes Brunetti more determined to unearth the truth behind this mysterious killing. “[A] stunning novel . . . an engrossing, complex plot.” —Publishers Weekly, starred review “The appeal of Guido Brunetti, the hero of Donna Leon’s long-running Venetian crime series, comes not from his shrewdness, though he is plenty shrewd, nor from his quick wit. It comes, instead, from his role as an Everyman . . . [his life is] not so different from our own days at the office or nights around the dinner table. Crime fiction for those willing to grapple with, rather than escape, the uncertainties of daily life.” —Booklist

**Faceless Killers** Henning Mankell 2011-05-10 A #1 international bestseller: This “exquisite novel of mesmerizing depth” launched the acclaimed Wallander Mysteries and BBC series starring Kenneth Branagh (Los Angeles Times). Early one morning, a small-town farmer discovers that his neighbors have been victims of a brutal attack during the night: An old man has been bludgeoned to death, and his tortured wife lies dying before the farmer’s eyes. The only clue is the single word she utters before she dies: “foreign.” In charge of the investigation is Inspector Kurt Wallander, a local detective whose personal life is in a shambles. His family is falling apart, he’s gaining weight, and he drinks too much and sleeps too little. Tenacious and levelheaded in his sleuthing, he and his colleagues must contend with a wave of violent xenophobia as they search for the killers. Winner of the Sweden’s Best Mystery Award and the first installment in the series that inspired the PBS program Wallander starring Kenneth Branagh, Faceless Killers is a razor-sharp, stylishly dark police procedural with searing social commentary that reaches beyond its genre to produce “a superior novel—and a harbinger of great things to come” (Booklist).

**The Road to Omaha** Robert Ludlum 2014-10-28 Robert Ludlum’s wayward hero, the outrageous General MacKenzie Hawkins, returns with a diabolical scheme to right a very old wrong—and wreak vengeance on the [redacted] who drummed him out of the military. Discovering a long-buried 1878 treaty with an obscure Indian tribe, the Hawk, a.k.a. Chief Thunder Head, hatches a brilliant plot that will ultimately bring him and his reluctant legal eagle, Sam Devereaux, before the Supreme Court. Their goal is to reclaim a choice piece of American real estate: the state of Nebraska, which just so happens to be the headquarters of the U.S. Strategic Air Command. Their outraged opposition will be no less than the CIA, the Pentagon, and the White House. And only one thing is certain: Ludlum will keep us in nonstop suspense—and side-splitting laughter—through the very last page. Praise for Robert Ludlum and The Road to Omaha “A very funny book . . . No character is minor: They’re all hilarious.” —Houston Chronicle “Don’t ever begin a Ludlum novel if you have to go to work the next day.”—Chicago Sun-Times

**The Fifth Woman** Henning Mankell 2011 Inspector Kurt Wallander searches for a killer as he uncovers the link between the murders of four nuns and an unidentified woman in an Algerian convent and the death of a birdwatcher found skewered in a pit of sharpened bamboo poles.

**Sidetracked** Henning Mankell 2003 A teenage girl self-immolates, the former Minister of Justice is murdered and scalped, and suddenly Inspector Kurt Wallander finds himself searching for Sweden’s first serial killer.

**Watching the Dark** Peter Robinson 2013-01-08 New York Times bestselling author Peter Robinson brings back Detective Chief Inspector Alan Banks and his colleague DI Annie Cabbot in a case riddled with corruption. A decorated policeman is murdered on the tranquil grounds of the St. Peter’s Police Treatment Centre, shot through the heart with a crossbow arrow, and compromising photographs are discovered in his room. Detective Chief Inspector Alan Banks is well aware that he must handle the highly sensitive and dangerously explosive investigation with the utmost discretion. And as he digs deeper, he discovers that the murder may be linked to an unsolved missing persons case from six years earlier—and the current crime may involve some very bad, crooked cops. A pulsating, electrifying novel of suspense Watching the Dark is one of Peter Robinson’s finest novels. “Ambitious...Robinson shows a keen awareness of the global reach of crime.”—New York Times Book Review

**My Name Is Mina** David Almond 2011-10-11 Award-winning author David Almond reintroduces readers to the perceptive, sensitive Mina before the events of Skellig in this lyrical and fantastical work. My Name is Mina is not only a pleasure to read, it is an intimate and enlightening look at a character whose open mind and heart have much to teach us about life, love, and the mysteries that surround us. Mina loves the night. While everyone else is in a deep slumber, she gazes out the window, witness to the moon’s silvery light. In the stillness, she can even hear her own heart beating. This is when Mina feels that anything is possible and her imagination is set free. A blank notebook lies on the table. It has been there for what seems like forever. Mina has proclaimed in the past that she will use it as a journal, and one night, at last, she begins to do just that. As she writes, Mina makes discoveries both trivial and profound about herself and her world, her thoughts and her dreams.

**The Pyramid** Henning Mankell 2009 When Kurt Wallander first appeared in 'Faceless Killers', he was a senior police officer, just turned 40, with his life in a mess. His wife had left him, his father barely acknowledged him, he ate badly and drank alone at night. 'The Pyramid' chronicles the events that led him to such a place.

**One Step Behind** Henning Mankell 2002-02-01 Sweden’s most tenacious detective races to unlock the twisted logic behind a madman’s crimes: “Lyrical, meticulous, and stunningly suspenseful” (St. Petersburg Times). On Midsummer’s Eve, three friends gather in a secluded meadow in Sweden. In the beautifully clear twilight, they don 18th-century costumes and begin a secret role-play. But an uninvited guest soon brings their performance to a gruesome conclusion. His approach is careful; his aim is perfect. Three bullets, three corpses. And his plans have only just begun to take shape. Meanwhile, Inspector Kurt Wallander is just back from vacation. Constantly fatigued, he soon learns his health is at risk—but there’s no time for rest when a fellow officer is murdered. Wallander soon discovers that the two grisly crimes are connected. A serial killer is on the loose, and the only lead is a photograph of a strange woman no one in Sweden seems to know. Forced to dig into the personal life of a trusted colleague, Wallander steps into a nightmare worse than any he could have imagined. Can he find his way out of the darkness before it’s too late? A pulse-pounding thriller and an incisive investigation into the mysteries of human nature, One Step Behind is “typical of the dense, intricate intelligence that Mankell brings to detection and crime writing” (The Washington Post Book World).