

# Student To Accompany The Lorax Table Answers

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Quality Questioning Jackie Acree Walsh 2004-10-27 Use effective questions to advance student thinking, learning, and achievement! Authors Walsh and Sattes provide an in-depth look at how quality questions can transform classrooms. Drawing on two decades of research on teacher effectiveness, the authors offer strategies that engage all students in the teacher's questions and prompt students to generate their own questions. Quality Questioning includes: A complete framework for preparing and presenting questions, prompting and processing student responses, teaching students to generate questions, and reflecting on questioning practice Checklists for classroom applications Reproducibles, rubrics, resources, evaluation tools, and more

**Investigating Your Environment** 1994

**Introduction to Academic Writing** Alice Oshima 2007 This book helps "students to master the standard organizational patterns of the paragraph and the basic concepts of essay writing. The text's time-proven approach integrates the study of rhetorical patterns and the writing process with extensive practice in sentence structure and mechanics." - product description.

**Confronting Consumption** Thomas Princen 2002 Essays that offer ecological, social, and political perspectives on the problem of overconsumption.

*We Rise, We Resist, We Raise Our Voices* Wade Hudson 2018-09-04 Fifty of the foremost diverse children's authors and illustrators--including Jason Reynolds, Jacqueline Woodson, and Kwame Alexander--share answers to the question, "In this divisive world, what shall we tell our children?" in this beautiful, full-color keepsake collection, published in partnership with Just Us Books. What do we tell our children when the world seems bleak, and prejudice and racism run rampant? With 96 lavishly designed pages of original art and prose, fifty diverse creators lend voice to young activists. Featuring poems, letters, personal essays, art, and other works from such industry leaders as Jacqueline Woodson (Brown Girl Dreaming), Jason Reynolds (All American Boys), Kwame Alexander (The Crossover), Andrea Pippins (I Love My Hair), Sharon Draper (Out of My Mind), Rita Williams-Garcia (One Crazy Summer), Ellen Oh (cofounder of We Need Diverse Books), and artists Ekua Holmes, Rafael Lopez, James Ransome, Javaka Steptoe, and more, this anthology empowers the nation's youth to listen, learn, and build a better tomorrow. A Kirkus Reviews Best Book of 2018! A Publishers Weekly Best Book of 2018!

**Working with Stories in Your Community Or Organization** Cynthia F Kurtz 2014-05-28 "Working with Stories" is a textbook for people who want to use participatory narrative inquiry (PNI) in their communities and organizations. PNI methods help people discover insights, catch emerging trends, make decisions, generate ideas, resolve conflicts, and connect people. Participatory narrative inquiry draws on theory and practice in narrative inquiry, participatory action research, oral history, mixed-methods research, participatory theatre, narrative therapy, sensemaking, complexity theory, and decision support. Its focus is on the exploration of values, beliefs, feelings, and perspectives through collaborative sensemaking with stories of lived experience. Contents Introduction Fundamentals of Story Work What Is a Story? What Are Stories For? How Do Stories Work? Stories in Communities and Organizations A Guide to Participatory Narrative Inquiry Introducing Participatory Narrative Inquiry Project Planning Story Collection Group Exercises for Story Collection Narrative Catalysis Narrative Sensemaking Group Exercises for Narrative Sensemaking Narrative Intervention Narrative Return Appendices Example Models and Templates for Group Exercises Further Reading: Your PNI Bookshelf Bibliography Acknowledgements and Biography Glossary Index Reader praise "I wanted to say thanks for making Working with Stories available. It's an amazing piece of work, so simple (not the ideas, but the presentation) and unintimidating." "[Working With Stories] is very thorough and helpful to me in exploring ways that I might capture the narrative of a project I am involved in." "Your detailed description of [the sensemaking] process is so useful and helpful. It makes seasoned facilitators like me yearn to try out the ideas." "Over the past few months I have been reading, reflecting, and feasting on your experiences working with stories. I am really excited to have found "Working With Stories" because it seems like a rich set of options for our needs." "Your terminology and explanation of participatory narrative inquiry have helped me greatly in understanding what I want from my practice and what I might be capable of achieving in social change." "I have been returning to Working With Stories time and again over the past six months to help support a community project, and my printed copy is underlined, noted and dog-eared."

**Weird!** Erin Frankel 2012-07-27 Luisa is repeatedly teased and called "weird" by her classmate Sam, even though she is simply being herself--laughing with her friends, answering questions in class, greeting her father in Spanish, and wearing her favorite polka-dot boots. Luisa initially reacts to the bullying by withdrawing and hiding her colorful nature. But with the support of her teachers, parents, classmates, and one special friend named Jayla, she is able to reclaim her color and resist Sam's put-downs. The Weird! Series These three books tell the story of an ongoing case of bullying from three third graders' perspectives. Luisa describes being targeted by bullying in Weird! Jayla shares her experience as a bystander to bullying in Dare! And in Tough!, Sam speaks from the point of view of someone initiating bullying. Kids will easily relate to Luisa, Jayla, and Sam, as each girl has her own unique experience, eventually learning how to face her challenges with the help of friends, peers, and caring adults. Part of the Bully Free Kids™ line

**Dr. Seuss** Philip Nel 2004-01-01 Philip Nel takes a fascinating look into the key aspects of Seuss's career - his poetry, politics, art, marketing, and place in the popular imagination." "Nel argues convincingly that Dr. Seuss is one of the most influential poets in America. His nonsense verse, like that of Lewis Carroll and Edward Lear, has changed language itself, giving us new words like "nerd." And Seuss's famously loopy artistic style - what Nel terms an "energetic cartoon surrealism" - has been equally important, inspiring artists like filmmaker Tim Burton and illustrator Lane Smith. --from back cover

**Capitalism and Desire** Todd McGowan 2016-09-20 Despite creating vast inequalities and propping up reactionary world

regimes, capitalism has many passionate defenders—but not because of what it withholds from some and gives to others. Capitalism dominates, Todd McGowan argues, because it mimics the structure of our desire while hiding the trauma that the system inflicts upon it. People from all backgrounds enjoy what capitalism provides, but at the same time are told more and better is yet to come. Capitalism traps us through an incomplete satisfaction that compels us after the new, the better, and the more. Capitalism's parasitic relationship to our desires gives it the illusion of corresponding to our natural impulses, which is how capitalism's defenders characterize it. By understanding this psychic strategy, McGowan hopes to divest us of our addiction to capitalist enrichment and help us rediscover enjoyment as we actually experienced it. By locating it in the present, McGowan frees us from our attachment to a better future and the belief that capitalism is an essential outgrowth of human nature. From this perspective, our economic, social, and political worlds open up to real political change. Eloquent and enlivened by examples from film, television, consumer culture, and everyday life, Capitalism and Desire brings a new, psychoanalytically grounded approach to political and social theory.

*Blueback* Tim Winton 2014 Western Australian author. Abel Jackson loves to dive. He's a natural in the water. He can't remember a time when he couldn't use a mask and snorkel to glide down into the clear deep. Life is tough out at Longboat Bay. Every day the boy helps his mother earn their living from the sea and the land. It's hard work but Abel has the bush and the sky and the bay to himself. Until the day he meets Blueback, the fish that changes his life.

**The Writing Revolution** Judith C. Hochman 2017-08-07 "HELP! My Students Can't Write!" Why You Need a Writing Revolution in Your Classroom and How to Lead It. The Writing Revolution (TWR) provides a clear method of instruction that you can use no matter what subject or grade level you teach. The model, also known as The Hochman Method, has demonstrated, over and over, that it can turn weak writers into strong communicators by focusing on specific techniques that match their needs and by providing them with targeted feedback. Insurmountable as the challenges faced by many students may seem, TWR can make a dramatic difference. And the method does more than improve writing skills. It also helps: Boost reading comprehension Improve organizational and study skills Enhance speaking abilities Develop analytical capabilities TWR is as much a method of teaching content as it is a method of teaching writing. There's no separate writing block and no separate writing curriculum. Instead, teachers of all subjects adapt the TWR strategies and activities to their current curriculum and weave them into their content instruction. But perhaps what's most revolutionary about the TWR method is that it takes the mystery out of learning to write well. It breaks the writing process down into manageable chunks and then has students practice the chunks they need, repeatedly, while also learning content.

Thinking Through Quality Questioning Jackie Acree Walsh 2011-06-29 Asking the right questions is the answer This groundbreaking book provides teachers with an accessible, research-based blueprint for developing student metacognitive skills and ensuring that students take responsibility for their own learning. The authors use the findings of cognitive scientists to highlight quality questioning behaviors and explain how to apply them for improved student outcomes. Key features include: Short vignettes of quality questioning in action Evidence that ties question strategy to student achievement An overview of collaborative, written, electronic, and group response strategies Examples of how quality questioning connects to formative assessment Special note regarding the eBook version: Some figures have been redacted in compliance with digital rights permissions.

**I'm Australian Too** Mem Fox 2017-03 I'm Australian! How about you? Many people from many places have come across the seas, to make Australia their home. How Australian is that?

Differentiation and the Brain David A. Sousa 2011-02-25 Examine the basic principles of differentiation in light of what current research on educational neuroscience has revealed. This research pool offers information and insights that can help educators decide whether certain curricular, instructional, and assessment choices are likely to be more effective than others. Learn how to implement differentiation so that it achieves the desired result of shared responsibility between teacher and student.

*The Differentiated Classroom* Carol Ann Tomlinson 2014-05-25 Although much has changed in schools in recent years, the power of differentiated instruction remains the same—and the need for it has only increased. Today's classroom is more diverse, more inclusive, and more plugged into technology than ever before. And it's led by teachers under enormous pressure to help decidedly unstandardized students meet an expanding set of rigorous, standardized learning targets. In this updated second edition of her best-selling classic work, Carol Ann Tomlinson offers these teachers a powerful and practical way to meet a challenge that is both very modern and completely timeless: how to divide their time, resources, and efforts to effectively instruct so many students of various backgrounds, readiness and skill levels, and interests. With a perspective informed by advances in research and deepened by more than 15 years of implementation feedback in all types of schools, Tomlinson explains the theoretical basis of differentiated instruction, explores the variables of curriculum and learning environment, shares dozens of instructional strategies, and then goes inside elementary and secondary classrooms in nearly all subject areas to illustrate how real teachers are applying differentiation principles and strategies to respond to the needs of all learners. This book's insightful guidance on what to differentiate, how to differentiate, and why lays the groundwork for bringing differentiated instruction into your own classroom or refining the work you already do to help each of your wonderfully unique learners move toward greater knowledge, more advanced skills, and expanded understanding. Today more than ever, The Differentiated Classroom is a must-have staple for every teacher's shelf and every school's professional development collection.

**Virginia English Bulletin** 1995

**The Talking Earth** Jean Craighead George 1987-10-23 "Billie Wind lives with her Seminole tribe. She follows their customs, but the dangers of pollution and nuclear war she's learned about in school seem much more real to her. How can she believe the Seminole legends about talking animals and earth spirits? She wants answers, not legends. "You are a

doubter,"say the men of the Seminole Council and so Billie goes out into the Everglades alone, to stay until she can believe. In the wilderness, she discovers that she must listen to the land and animals in order to survive. With an otter, a panther cub, and a turtle as companions and guides, she begins to understand that the world of her people can give her the answers she seeks.

**Giant Steps to Change the World** Spike Lee 2011-05-03 "On some days your dreams may seem too far away to realize... Listen to the whispers of those that came before..." People throughout history have taken giant steps toward improving the world—but even the smallest step makes a difference. A wonderful and inspiring gift, *Giant Steps to Change the World* encourages readers to follow in the footsteps of those who came before, to reject fears of inadequacy, and to ponder what they can contribute to society.

**Go the F\*\*k to Sleep** Adam Mansbach 2011-06-14 The #1 New York Times Bestseller: "A hilarious take on that age-old problem: getting the beloved child to go to sleep" (NPR). "Hell no, you can't go to the bathroom. You know where you can go? The f\*\*k to sleep." *Go the Fuck to Sleep* is a book for parents who live in the real world, where a few snoozing kitties and cutesy rhymes don't always send a toddler sailing blissfully off to dreamland. Profane, affectionate, and radically honest, it captures the familiar—and unspoken—tribulations of putting your little angel down for the night. Read by a host of celebrities, from Samuel L. Jackson to Jennifer Garner, this subversively funny bestselling storybook will not actually put your kids to sleep, but it will leave you laughing so hard you won't care.

**Under Search Of Sasquatch** Kelly Milner Halls 2011-10-25 What is Sasquatch? Thousands of people believe in it. Hundreds say they have seen it. But the mystery of Sasquatch has not been solved . . . Sasquatch, also known as Bigfoot, is a cryptid—a creature of cryptozoology. Cryptozoology is the study of creatures not recognized by traditional science, and it is the quest to understand things that cannot be proven via ordinary channels. Kelly Milner Halls interviews cryptozoologists, linguistics experts, anthropologists, biologists, and regular people like us who have seen, heard, or maybe stumbled across evidence leading them to believe that Sasquatch is real. Serious Sasquatch seekers are as skeptical as unbelievers. They are not out to collect great stories. They are out to put together facts. The difference is, they are willing to keep an open mind. Do you believe in Sasquatch?

**Triumph of the City** Edward Glaeser 2011-02-10 Shortlisted for the Financial Times and McKinsey Best Book of the Year Award in 2011 "A masterpiece." —Steven D. Levitt, coauthor of *Freakonomics* "Bursting with insights." —The New York Times Book Review A pioneering urban economist presents a myth-shattering look at the majesty and greatness of cities. America is an urban nation, yet cities get a bad rap: they're dirty, poor, unhealthy, environmentally unfriendly . . . or are they? In this revelatory book, Edward Glaeser, a leading urban economist, declares that cities are actually the healthiest, greenest, and richest (in both cultural and economic terms) places to live. He travels through history and around the globe to reveal the hidden workings of cities and how they bring out the best in humankind. Using intrepid reportage, keen analysis, and cogent argument, Glaeser makes an urgent, eloquent case for the city's importance and splendor, offering inspiring proof that the city is humanity's greatest creation and our best hope for the future.

**A Log's Life** Wendy Pfeffer 2007-03-06 Presents a tale about a fallen oak tree in the forest, teaching young readers about its life cycle and the various purposes that it serves in the ecosystem during every step of its life cycle.

**The Great Kapok Tree** Lynne Cherry 2000 The many different animals that live in a great kapok tree in the Brazilian rainforest try to convince a man with an ax of the importance of not cutting down their home.

**What the Eyes Don't See** Mona Hanna-Attisha 2018-06-19 A NEW YORK TIMES NOTABLE BOOK • The dramatic story of the Flint water crisis, by a relentless physician who stood up to power. "Stirring . . . [a] blueprint for all those who believe . . . that 'the world . . . should be full of people raising their voices.'"—The New York Times "Revealing, with the gripping intrigue of a Grisham thriller." —O: The Oprah Magazine Here is the inspiring story of how Dr. Mona Hanna-Attisha, alongside a team of researchers, parents, friends, and community leaders, discovered that the children of Flint, Michigan, were being exposed to lead in their tap water—and then battled her own government and a brutal backlash to expose that truth to the world. Paced like a scientific thriller, *What the Eyes Don't See* reveals how misguided austerity policies, broken democracy, and callous bureaucratic indifference placed an entire city at risk. And at the center of the story is Dr. Mona herself—an immigrant, doctor, scientist, and mother whose family's activist roots inspired her pursuit of justice. *What the Eyes Don't See* is a riveting account of a shameful disaster that became a tale of hope, the story of a city on the ropes that came together to fight for justice, self-determination, and the right to build a better world for their—and all of our—children. Praise for *What the Eyes Don't See* "It is one thing to point out a problem. It is another thing altogether to step up and work to fix it. Mona Hanna-Attisha is a true American hero."—Erin Brockovich "A clarion call to live a life of purpose."—The Washington Post "Gripping . . . entertaining . . . Her book has power precisely because she takes the events she recounts so personally. . . . Moral outrage present on every page."—The New York Times Book Review "Personal and emotional. . . She vividly describes the effects of lead poisoning on her young patients. . . . She is at her best when recounting the detective work she undertook after a tip-off about lead levels from a friend. . . . 'Flint will not be defined by this crisis,' vows Ms. Hanna-Attisha."—The Economist "Flint is a public health disaster. But it was Dr. Mona, this caring, tough pediatrician turned detective, who cracked the case."—Rachel Maddow

**How to Help the Earth-By the Lorax** Tish Rabe 2012 Presents a rhyming story that helps build early reading skills and offers simple suggestions for going green, from reducing waste and saving energy to donating used objects and recycling.

**A World of Information** Richard Platt 2017-09-28 Facts and figures for the curious reader. Covers more than 30 fascinating "general knowledge" topics, including shapes, tides, the solar system, and the periodic table.

**The American Way of Poverty** Sasha Abramsky 2013-09-10 Abramsky shows how poverty - a massive political scandal - is dramatically changing in the wake of the Great Recession.

**The Wump World** Bill Peet 1981-04-01 A clever parable built on the subject of pollution and the waste of natural resources.

**Bayesian Statistics for Beginners** Therese M. Donovan 2019 This is an entry-level book on Bayesian statistics written in a casual, and conversational tone. The authors walk a reader through many sample problems step-by-step to provide those with little background in math or statistics with the vocabulary, notation, and understanding of the calculations used in many Bayesian problems.

**The Lorax** Dr. Seuss 2013-09-24 Celebrate Earth Day with Dr. Seuss and the Lorax in this classic picture book about protecting the environment! I am the Lorax. I speak for the trees. Dr. Seuss's beloved story teaches kids to speak up and stand up for those who can't. With a recycling-friendly "Go Green" message, *The Lorax* allows young readers to experience the beauty of the Truffula Trees and the danger of taking our earth for granted, all in a story that is timely, playful and hopeful. The book's final pages teach us that just one small seed, or one small child, can make a

difference. Printed on recycled paper, this book is the perfect gift for Earth Day and for any child—or child at heart—who is interested in recycling, advocacy and the environment, or just loves nature and playing outside. Unless someone like you cares a whole awful lot, nothing is going to get better. It's not. "Pretty much all the stuff you need to know is in Dr. Seuss." —President Barack Obama

**Six Degrees** Mark Lynas 2008 In accessible journalistic prose, author Lynas distills what environmental scientists predict about the consequences of human pollution for the next hundred years, degree by degree. At 1 degree Celsius, most coral reefs and many mountain glaciers will belost. A 3-degree rise would spell the collapse of the Amazon rainforest, disappearance of Greenland's ice sheet, and the creation of deserts across the Midwestern United States and southern Africa. A 6-degree increase would eliminate most life on Earth, including much of humanity. Based on authoritative scientific articles, the latest computer models, and information about past warm events in Earth history, this promises to be an eye-opening warning that humanity will ignore at its peril.--From publisherdescription.

**The Lorax Pop-Up!** Dr. Seuss 2012-01 A greedy individual thoughtlessly pollutes the air, land, and water of the Bar-ba-loots' paradise in order to build his giant industry.

**Open** Rajiv S. Jhangiani 2017-03-27 Affordable education. Transparent science. Accessible scholarship. These ideals are slowly becoming a reality thanks to the open education, open science, and open access movements. Running separate—if parallel—courses, they all share a philosophy of equity, progress, and justice. This book shares the stories, motives, insights, and practical tips from global leaders in the open movement.

**How to Change Your Mind** Michael Pollan 2018-05-15 "Pollan keeps you turning the pages . . . cleareyed and assured." —New York Times A #1 New York Times Bestseller, New York Times Book Review 10 Best Books of 2018, and New York Times Notable Book A brilliant and brave investigation into the medical and scientific revolution taking place around psychedelic drugs--and the spellbinding story of his own life-changing psychedelic experiences When Michael Pollan set out to research how LSD and psilocybin (the active ingredient in magic mushrooms) are being used to provide relief to people suffering from difficult-to-treat conditions such as depression, addiction and anxiety, he did not intend to write what is undoubtedly his most personal book. But upon discovering how these remarkable substances are improving the lives not only of the mentally ill but also of healthy people coming to grips with the challenges of everyday life, he decided to explore the landscape of the mind in the first person as well as the third. Thus began a singular adventure into various altered states of consciousness, along with a dive deep into both the latest brain science and the thriving underground community of psychedelic therapists. Pollan sifts the historical record to separate the truth about these mysterious drugs from the myths that have surrounded them since the 1960s, when a handful of psychedelic evangelists inadvertently catalyzed a powerful backlash against what was then a promising field of research. A unique and elegant blend of science, memoir, travel writing, history, and medicine, *How to Change Your Mind* is a triumph of participatory journalism. By turns dazzling and edifying, it is the gripping account of a journey to an exciting and unexpected new frontier in our understanding of the mind, the self, and our place in the world. The true subject of Pollan's "mental travelogue" is not just psychedelic drugs but also the eternal puzzle of human consciousness and how, in a world that offers us both suffering and joy, we can do our best to be fully present and find meaning in our lives.

**Qualitative Reading Inventory** Lauren Leslie 2011 The QRI-5 has long led the field in offering students and teachers alike a reliable and easy-to-use informal assessment instrument. This Fifth Edition continues to emphasize authentic assessment of children's reading abilities, from the most emergent readers to advanced readers. One of the keys to the success of the QRI-5 is that it contains narrative and expository passages at each pre-primer through high school level. All are self-contained selections highly representative of the structure and topic of materials found in basal readers and content-area textbooks. This new edition includes new narrative texts that are even easier than the pre-primer passages previously included. At the same time, it provides graded word lists and numerous passages designed to assess the oral reading, silent reading, or listening comprehension of a student as well as questions to assess prior knowledge. Instructors can measure comprehension by retelling passages, using implicit and explicit questions, and using other devices. What's New in the QRI-5? # Narrative texts even easier than the pre-primer passages previously included, as well as another narrative to all primary grade levels. # Passages at pre-primer through second grade levels that are presented with and without pictures. # Map and illustrations as part of expository selections at fourth through high school levels. # Accompanying DVD content has been expanded to include \* Examples of students reading orally \* Scored protocols to accompany readings \* Directions for administering each segment of the QRI \* Tables/Charts that increase consistency of administration, scoring, and interpretation \* All student and examiner copies

**Tracking Trash** Loree Griffin Burns 2018-12-11 Aided by an army of beachcombers, oceanographer Dr. Curtis Ebbesmeyer tracks trash in the name of science. From sneakers to hockey gloves, Curt monitors the watery fate of human-made cargo that has spilled into the ocean. The information he collects is much more than casual news; it is important scientific data. And with careful analysis, Curt, along with a community of scientists, friends, and beachcombers alike, is using his data to understand and protect our ocean. In engaging text and unforgettable images, readers meet the woman who started it all (Curt's mother!), the computer program that makes sense of his data (nicknamed OSCURS), and several scientists, both on land and on the sea, who are using Curt's discoveries to preserve delicate marine habitats and protect the creatures who live in them. A Boston Globe-Horn Book Award Honor Book for Nonfiction.

**The Transition Handbook** Rob Hopkins 2014-04-01 The Transition Handbook is a ground-breaking book that shows how we can move from feeling anxiety and fear in the face of "peak oil" to developing a positive vision and taking practical action to create a more self-reliant existence.

**Introduction to Elementary Particles** David Griffiths 2008-09-26 This is the first quantitative treatment of elementary particle theory that is accessible to undergraduates. Using a lively, informal writing style, the author strikes a balance between quantitative rigor and intuitive understanding. The first chapter provides a detailed historical introduction to the subject. Subsequent chapters offer a consistent and modern presentation, covering the quark model, Feynman diagrams, quantum electrodynamics, and gauge theories. A clear introduction to the Feynman rules, using a simple model, helps readers learn the calculational techniques without the complications of spin. And an accessible treatment of QED shows how to evaluate tree-level diagrams. Contains an abundance of worked examples and many end-of-chapter problems.

**I Love the Earth** Todd Parr 2018-02-06 With his signature blend of playfulness and sensitivity, bestselling author Todd Parr explores the important, timely subject of environmental protection and conservation in this board book. This adaptation of *The Earth Book* includes child friendly reasons to love our planet--from appreciating a beautiful tree to taking care of animals all around the world. Equally whimsical and heartfelt, this sweet homage to our beautiful planet is sure to inspire readers of all ages to do their part in keeping the Earth happy and healthy.

**One Small Place in a Tree** Barbara Brenner 2004-03-16 Deep in the forest . . . A bear sharpens her claws on a tree

trunk. The scratched bark chips; a tiny hole forms. Timber beetles tunnel inside. The hole grows bigger and bigger. In lyrical prose, Barbara Brenner reveals the fascinating happenings in one small place. She explains how, over many years, the rough hole transforms into a cozy hollow -- home to salamanders, tree frogs, a family of white-footed mice.

Tom Leonard's absorbing illustrations take you beneath the bark to a hidden world. His warm, lifelike depictions of squirrels and bluebirds, snakes and spiders show the splendor that dwells in the most unexpected places. So stop. Observe. Explore your natural world. If you look closely enough, you will surely find . . . one small place that is home for something.